

# BEST DAY!

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**Count:** 64      **Wall:** 2      **Level:** intermediate

**Choreographer:** Stephen Paterson

**Music:** The Best Day by George Strait

**Timing throughout dance is 1,hold,3,hold &5,6,7,8**

## **ROCK, HOLD, RECOVER, HOLD, AND CROSS, OUT, CHANGE, CROSS**

- 1-2**      Step forward onto left, hold
- 3-4**      Rock back onto right in place, hold
- &5**      Step slightly back onto left (&), cross right over left
- 6-7-8**    Step left out to side, rock onto right in place, cross left over right

## **QUARTER, HOLD, HALF, HOLD, AND HALF, FORWARD, HALF, QUARTER**

- 9-10**     Turning quarter left step back onto right, hold
- 11-12**    Turning half left step forward onto left, hold
- &13**      Step forward onto right (&), pivot half left finishing with weight over left
- 14-15-16** Step forward onto right, turning half right step back onto left, turning quarter right, step right out to side

## **ROCK, HOLD, RECOVER, HOLD, AND CROSS, SIDE, BEHIND, SIDE**

- 17-18**     Step left over right on 45, hold
- 19-20**     Rock back onto right in place, hold
- &21**      Step left out to side (&), step right across in front of left
- 22-23-24** Step left out to side, step right behind left, step left out to side

## **ROCK, HOLD, RECOVER, HOLD, AND CROSS, SIDE, BEHIND, QUARTER**

- 25-26**     Step right over left on 45, hold
- 27-28**     Rock back onto left in place, hold
- &29**      Step right out to side (&), step left across in front of right
- 30-31-32** Step right out to side, step left behind right, turning quarter right step forward onto right

## **SWAY FORWARD, BACK, AND PUSH, HALF, WALK, WALK**

- 33-34**     Step forward onto left, hold

- 35-36** Recover back onto right in place, hold
- &37** Step forward onto left in place (&), pushing off with left recover onto right in place starting half turn left
- 38-39-40** Finishing half turn step forward onto left, step forward right, step forward left

### **SWAY FORWARD, BACK, AND PUSH, HALF, WALK, WALK**

- 41-42** Step forward onto right, hold
- 43-44** Recover back onto left in place, hold
- &45** Step forward onto right in place (&), pushing off with right recover onto left in place starting half turn right
- 46-47-48** Finishing half turn step forward onto right, step forward left, step forward right

### **ROCK, HOLD, RECOVER, HOLD, AND QUARTER, FORWARD, HALF, FORWARD**

- 49-50** Step left out to side, hold
- 51-52** Recover onto right in place, hold
- &53** Step left behind right (&), turning quarter right step forward onto right
- 54-55-56** Step forward onto left, pivot half turn to right finishing with weight over right, step forward onto left

### **ROCK, HOLD, RECOVER, HOLD, AND QUARTER, FORWARD, HALF, QUARTER**

- 57-58** Step right out to side, hold
- 59-60** Recover onto left in place, hold
- &61** Step right behind left (&), turning quarter left step forward onto left
- 62-63-64** Step forward onto right, pivot half turn to left finishing with weight over left, turning quarter left step right out to side

### **REPEAT**

### **TAGS:**

**Dance two sequences of dance (end up facing the starting wall) then add the next 12 counts:**

- 1-4** Step forward onto left, hold, rock back onto right in place, turning half left step forward onto left

- 5-8** Step forward onto right, hold, rock back onto left in place, turning half right step forward onto right
- 9-10** Step forward onto left, pivot half turn right finishing with weight over right
- 11-12** Step forward onto left, pivot half turn right finishing with weight over right

**Dance two more sequences of dance (end up facing the starting wall) then add the next four counts:**

- 1-2** Step forward onto left, pivot half turn right finishing with weight over right
- 3-4** Step forward onto left, pivot half turn right finishing with weight over right

**Dance the next sequence up to count 32, hold for four counts, then carry on from 33 to end of music.**