

HOWZIT START

LINEDANCE.COM

Count: 80 **Wall:** 1 **Level:** —

Choreographer: Lennette Hall

Music: Cowboy Beat by The Bellamy Brothers

TWO HEEL SPLITS, HEEL & TOE TOUCHES, HEEL STEPS, 45 DEGREE VINES, TURNING BOX STEP

- 1-4** With weight on toes turn heels out and back, repeat
- 5-8** Right heel touch forward at $\frac{1}{4}$ turn, touch left toe to left front of left foot, touch right heel forward 45 degrees, step beside left
- 9-12** Repeat last four counts with left foot
- 13-15** Step forward on right heel at 45 degrees with toe up, step forward on left heel at 45 degrees with toe up, step right back in place, step left beside
- 16-20** Step right foot forward 45 degrees right, step left behind, step right 45 degrees right, hitch left knee
- 21-24** Step left foot forward 45 degrees left, step right behind, step left 45 degrees left, hitch right
- 25-28** Step right over left, step left back (small step), step back on right with $\frac{1}{4}$ turn right, step left beside

HEEL & TOE TOUCHES, HEEL STEPS, 45 DEGREE VINES, TURNING BOX STEP

- 29-52** Repeat steps from step 5 (right heel touch forward) to step 28

HEEL STEPS, 45 DEGREE VINES, TURNING BOX STEP

- 53-68** Repeat steps from step 13 (step forward on right heel) to step 28

45 DEGREE VINES, TURNING BOX STEP

- 69-80** Repeat steps from step 16 (step right foot forward 45 degrees) to step 28

REPEAT

This dance was choreographed for all the people who ask "How does it start" as soon as a dance is announced and allows a different start to the pattern on each wall faced.