

Don Juan

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Chris Cleevely (UK) August 2015

Music: 'Modern Don Juan' by Buddy Holly (Gold) Single - iTunes

(Start on vocals, after 16 counts)

Section 1: (Counts 1 - 8)

Step Forward R, Touch, Step Back L, Touch (x 2)

- 1 - 2 Step forward on R (slight diagonal), touch L toe slightly back
- 3 - 4 Step back on L, touch R toe slightly forward
- 5 - 6 Repeat counts 1 - 2
- 7 - 8 Repeat counts 3 - 4

(As an alternative to just stepping forward & back, sway hips R forward, then sway hips L back.)

Section 2: (Counts 9 - 16)

Rock Back, Recover; Step Pivot $\frac{1}{4}$ Turn L; Walk Forward R/L; Rock Forward, Recover

- 1 - 2 Rock back on R, recover weight on L
- 3 - 4 Step forward on R, pivot $\frac{1}{4}$ turn L (weight on L) (9 o'clock)
- 5 - 6 Walk forward R, walk forward L
- 7 - 8 Rock forward on R, recover weight on L

Section 3 (Counts 17 - 24)

Step Back R, L Heel Forward; Step L, Touch R Toe; Point R Toe to R Side, Touch R Toe; R Heel Forward, Touch R Toe

- 1 - 2 Step back on R, touch L heel forward
- 3 - 4 Step weight on L, touch R toe beside L
- 5 - 6 Point R toe to R side, touch R toe beside L
- 7 - 8 Touch R heel forward, touch R toe beside L

Section 4 (Counts 25 - 32)

Step R, Scuff L; Step L, Scuff R; Jazz Box

- 1 - 2** Step forward on R, scuff L beside R
- 3 - 4** Step forward on L, scuff R beside L
- 5 - 6** Cross R over L, step back on L
- 7 - 8** Step R to R side, step L beside R

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=106068