

COWBOYS & ANGELS

LINEDANCE.COM

Count: 60

Wall: 4

Level: beginner/intermediate

Choreographer: Laura Pennell

Music: Cowboys And Angels by Garth Brooks

LEFT & RIGHT CROSSING TWINKLES

1-2-3 Cross left over right, step right to right side, step left next to right

4-5-6 Cross right over left, step left to left side, step right next to left

RIGHT WEAVE WITH ½ TURN & LEAVE WEAVE WITH ½ TURN

7-8-9 Cross left over right, step back right ¼ to left, step left to left ¼ turn

10-11-12 Cross right over left, step back left ¼ to right, step right to right ¼ turn

LEFT CROSSING TWINKLES & LEFT WEAVE WITH ½ TURN

13-14-15 Cross left over right, step right to right, step left next to right

16-17-18 Cross right over left, step back left ¼ turn to right, step right ¼ turn to right

RIGHT WEAVE WITH ½ TURN & RIGHT CROSSING TWINKLE

19-20-21 Cross left over right, step back right ¼ turn to left, step left ¼ turn to left

22-23-24 Cross right over left, step left to left side, step right next to left

LEFT CROSS TWINKLE & LEFT WEAVE

25-26-27 Cross left over right, step right to right, step left next to right

28-29-30 Cross right over left, step left to left, cross right behind left

SIDE STEP & DRAW, SIDE STEP & DRAW

31-32-33 Step left to left side and draw right towards left (over two counts)

34-35-36 Step right to right side and draw left towards right (over two counts)

FORWARD STEP & DRAW, BASIC TWINKLE BACK

37-38-39 Step left forward, draw & raise right upwards (over two counts)

40-41-42 Step right back, step left next to right, step right in place

RIGHT WEAVE, SIDE STEP & DRAW

43-44-45 Cross left over right, step right to right, cross left behind right

46-47-48 Step right to right & draw left towards right (over two counts)

SIDE STEP & DRAW, FORWARD STEP & DRAW

49-50-51 Step left to left & draw right towards left (over 2 counts)

52-53-54 Step forward on right, draw & raise left upwards (over two counts - keep weight on right)

BASIC TWINKLE BACK, JAZZ BOX WITH ¼ TURN

55-56-57 Step back on left, step right next to left, step left in place

58-59-60 Cross right over left, step back left making ¼ turn to right and step right next to left

Transfer weight to right in order to start dance again

REPEAT