

GEORGIA WINDER

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate/advanced mixed rhythm

Choreographer: Scott Schrank

Music: Who Wouldn't Wanna Be Me by Keith Urban

POINT-CROSS, RONDE $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, ROCK STEP

- 1-2** Point right toe right; cross right over left keeping toe point
- 3&4** Swing right foot around and behind left; with weight on right foot make $\frac{1}{4}$ turn right shifting weight to left; step forward right
- 5-6** Step left foot forward; make $\frac{1}{2}$ turn right on balls of feet
- 7-8** Rock left foot forward; recover weight to right foot

SHUFFLE $\frac{1}{2}$ LEFT, ROCK STEP, SHUFFLE $\frac{1}{2}$ RIGHT, ROCK STEP

- 1&2** While making $\frac{1}{2}$ turn to the left, step left; bring right foot to left; step forward left (left-right-left)
- 3-4** Rock forward on right foot; recover weight to left foot
- 5&6** While making $\frac{1}{2}$ turn to the right, step right; bring left foot to right; step forward right (right-left-right)
- 7-8** Rock forward on left foot; recover weight to right foot

Optional: on counts 5&6, you can do 1 $\frac{1}{2}$ traveling turn right

SWING, SWING, COASTER STEP, LOCK, CLAP, CLAP

- &1** Swing left leg out in circular motion: end with left behind right
- &2** Swing right leg out in circular motion; end with right behind left
- &3** Swing left leg out in circular motion; end with left behind right
- &4** Step right foot back; step left forward
- 5-6** Step forward right; slide left behind right while lifting right heel (right knee should be bent)
- 7&8** Hold; clap; clap (weight should be on left)

$\frac{1}{4}$ TURN, COASTER STEP, PIVOT, $\frac{1}{4}$ TURN, GRAPEVINE, KICK BALL CROSS

- &1** Swing right leg in circular motion making $\frac{1}{4}$ turn right; step weight on right
- &2** Bring left next to right; step forward right

- 3-4** Step forward left; pivot $\frac{1}{2}$ turn right on balls of feet
- 5&6** Step left foot left making $\frac{1}{4}$ turn right; step right behind left; step left foot left
- 7&8** Kick right foot forward; bring right foot home; cross left over right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=54397