

# CLOSE ENCOUNTERS MIXER

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**Count:** 32                      **Wall:** —                      **Level:** —

**Choreographer:** June Crystal Lewis

**Music:** (There Ain't Nothin') Like A Coupe Deville by T.G. Sheppard

**This dance is done in a circle, with couples facing LOD inside hands joined. If you don't have enough men, 2 women can stand side by side; they don't have to hold hands**

## WALK FORWARD 3, KICK, WALK BACK 3, TOE, REPEAT

- 1-3            Walk forward three steps starting with either foot
- 4             Kick forward
- 5-7          Walk back three steps
- 8             Touch the toe back
- 1-8          Repeat above 8 counts

## CLAP, CLAP, BUMP, BUMP, CLAP, CLAP, BUMP, BUMP

- 1-2            Clap (your own) hands twice
- 3-4            Bump hips with your partner twice
- 5-6            Clap (your own) hands twice
- 7-8            Bump hips away from your partner twice

## 8 COUNTS TO MIX

- 1-8            You have 8 walking steps starting with either foot to do the following pattern. The person on the inside of the circle turns left  $\frac{1}{2}$ . Extend right hand and take right hand of the next person on the outside of the circle. Holding right hands, walk around each other in a circle to the right. The inside person steps in place when he gets back to inside facing line of dance ( $\frac{1}{2}$  rotation). The outside person has to continue turning right to face line of dance (full rotation) and rejoin inside hands

**Repeat dance with new partner**

## REPEAT