

HIGHER LOVE

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Karen Jones

Music: Higher Love by Olas

SIDE, TOUCH FRONT, SIDE, SAILOR STEP, CUBAN CROSS ROCK

- 1-2-3 Left to left side, right toe touch in front, right toe touch to right side
- 4&5 Right step behind, left to left side, right in place
- 6& Left rock forward over right, replace weight on right
- 7& Rock back diagonally on left, replace weight on right
- 8& Left rock forward over right, replace weight on right
- 1 Rock back on left

Styling note: keep body facing right diagonal through counts 6&7&8&

CROSS ROCK RECOVER, CHASSE $\frac{1}{4}$ TURN RIGHT, STEP, $\frac{1}{2}$ PIVOT TURN RIGHT SYNCOATED KICK,STEP, LOCK STEP

- 2-3 Cross rock right over left, recover weight left
- 4&5 Right side step, close left next to right, right step forward turning a $\frac{1}{4}$ turn right (facing 3:00 wall)
- 6-7 Step forward left, pivot $\frac{1}{2}$ turn right transferring weight to right (facing 3:00 wall)
- 8&1& Kick left forward, step forward on left, lock right behind left, step forward on left

KICK, CROSS, $\frac{1}{4}$ TURN RIGHT, SIDE, BUMP HIPS FORWARD, BACK, FORWARD BACK, FORWARD, ROCK FORWARD RIGHT, RECOVER LEFT

- 2&3& Kick right forward, cross step right over left, $\frac{1}{4}$ turn right stepping back on left, right steps to side (facing 12:00 wall)
- 4-5 Step left forward as you bump in to left hip, bump back in to right hip
- 6&7 Hip bumps left right left (forward back, forward)
- 8-1 Rock forward right, recover back left

RIGHT LOCK STEP BACK, SAILOR $\frac{3}{4}$ TURN LEFT, SIDE RIGHT, SYNCOATED ROCKS FORWARD & BACK &

- 2&3** Right step back, lock left over right, step back on right
- 4&5** Left sailor turning $\frac{3}{4}$ turn left stepping left right left (facing 3:00 wall)
- 6** Step right to right side
- 7&8&** Rock forward left, recover right, rock back left, recover right

REPEAT