

# AB Kiss Me

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**Count:** 32      **Wall:** 4      **Level:** Absolute Beginner

**Choreographer:** Norman Gifford (Sept 2012)

**Music:** Kiss Me, Honey, Honey, Kiss Me - Jane McDonald (120 bpm)

## Start on the vocals

**(Rock forward, replace, triple step in place, rock back replace, step together)**

1-2      Right rock forward; left replace

3&4      Cha-cha steps in place (RLR)

## [Alternate step]

3-4      Right together, hold

5-6      Left rock back; right replace

7-8      Left together; hold

**(Rock side, replace, triple step in place, rock side, replace, step together)**

1-2      Right rock side; left replace

3&4      Cha-cha steps in place (RLR)

## [Alternate step]

3-4      Right together, hold

5-6      Left rock side; right replace

7-8      Left together; hold

**(Walk, walk, walk, kick forward, back, back, back, touch)**

1-4      Walking steps forward (RLR); left low kick forward

5-8      Walking step back (LRL); right toe touch together (or back)

**(Grapevine right, touch, grapevine left with ¼ turn, brush)**

1-4      Right step side; left behind; right step side; left touch by right

5-8      Left step side; right behind; left step side turning ¼ left; right brush forward (9:00)

## [Alternate non-turning step]

5-8      Left step side; right behind; left step side; right brush forward

## **BEGIN AGAIN**

**Instructors may tailor the selected moves to match the ability level of the dancer with the alternate steps, as needed.**

**In last 8 count pattern, side-together-side steps may be substituted for the grapevines.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=89141](https://www.linedance.com/index.php?f=dance_view&id=89141)