

EVERYBODY CHA CHA

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Count: 32

Wall: 2

Level: beginner/intermediate

Choreographer: Kirsi-Marja Vinberg

Music: Everybody Cha-cha by Cecil, Jonni, Lauro

STEP TO SIDE, ROCK STEP, CHA-CHA LOCK FORWARD, CHA-CHA TWINKLES FORWARD

- 1-2-3 Step left to side, rock right back, recover to left
- 4&5 Step right forward, lock left behind, step right forward
- 6&7 Step left across right, step right slightly side, step left together

Body turning left

- 8&1 Step right across left, step little left slightly side, step right together

Body turning right

KICK FORWARD, FLICK WITH $\frac{1}{4}$ TURN RIGHT, CROSS STEP, STEP BACK, SCISSORS, SHUFFLE TO SIDE

- 2-3 Kick left forward, turn $\frac{1}{4}$ right and flick left back
- 4-5 Step left across right, step right back
- 6&7 Step left to side, step right together, step left across right
- 8&1 Step right to side, step left together, step right to side

SPOT TURN, SHUFFLE TO SIDE WITH $\frac{1}{4}$ TURN LEFT, KICK FORWARD, FLICK WITH $\frac{1}{4}$ TURN LEFT, CHA-CHA LOCK BACKWARDS

- 2-3 Turn $\frac{1}{4}$ right and step left forward, turn $\frac{1}{2}$ right and step right forward
- 4&5 Turn $\frac{1}{4}$ right and step left to side, step right together, step left to side
- 6-7 Turn $\frac{1}{4}$ left and kick right forward, turn $\frac{1}{4}$ left and flick right foot back
- 8&1 Step right back, lock left across right, step right back

COASTER STEP WITH RONDE AND TURN $\frac{1}{4}$ LEFT, ROCK STEP FORWARD, MAMBO STEP TO SIDE, COASTER STEP

- 2&3 Rondé left from front to back and turn $\frac{1}{4}$ left with your right foot and step left back, step right together, step left forward
- 4-5 Step right forward, step left in place

6&7 Step right to side, step left in place, step right together

8&1 Step left back, step right together, step left forward

When you repeat the dance, it will start with the count 2 (rock step)

REPEAT

HAND GESTURES

When you are in the end of the dance and you hear vocalists singing: "everybody cha-cha...", your feet are doing the 3rd step in the coaster step and the first step in the rock step (beginning of the dance). You can stress those counts with strong pelvis moves and hand gestures: left arm to side with palm to front, the same gesture with the right hand in the second count. Both elbows hooked