

# PINA COLADA CHA

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**Count:** 64      **Wall:** 2      **Level:** —

**Choreographer:** Judy McDonald

**Music:** Two Pina Coladas by Garth Brooks

## RIGHT ROCK FORWARD, LEFT STEP, RIGHT ¼ TURN TRIPLE STEP

1-2      Step right in front of left, step left in place

3&4      Step right making ¼ turn to the right, step left beside right, step right in place

## LEFT ROCK FORWARD, RIGHT STEP, LEFT TRIPLE STEP

5-6      Step left in front of right, step right in place

7&8      Step left beside right, step right in place, step left in place

## RIGHT STEP PIVOT ½ TURN, LEFT STEP, RIGHT TRIPLE STEP

9-10      Step right forward, pivot ½ turn left step

11-12      Step right forward, step left beside right, step right in place

## LEFT TRIPLE STEP, RIGHT ROCK BACK, LEFT STEP

13&14      Step left forward, step right beside left, step left in place

15-16      Step right back, step left in place

17-32      Repeat counts 1-16 (you will then be facing the back wall)

## RIGHT VINE WITH TRIPLE STEP

33-34      Step right to side, step left behind right

35&36      Step right to side, step left beside right, step right in place

## RIGHT WEAVE

37-38      Step left across in front of right, step right to side

39-40      Step left behind right, step right to side

## LEFT VINE WITH TRIPLE STEP

41-42      Step left to side, step right behind left

43&44      Step left to side, step right beside left, step left in place

## LEFT WEAVE

**45-46** Step right across in front of left, step left to side

**47-48** Step right behind left, step left to side

### **RIGHT SLOW ROCK FORWARD, LEFT TRIPLE STEP**

**49-50** Step right forward--make this rock forward take two counts by swinging your hips slowly forward

**51&52** Step left in place, step right beside left, step left in place

**53-56** Same as last 4 counts

### **RIGHT ROCK FORWARD, LEFT TRIPLE STEP, RIGHT ROCK BACK, LEFT STEP**

**57-58** Step right forward, step left in place

**&59-60** Step right beside left, step left in place, rock right back

**61-62** Step left in place, hold count 62

**63-64** Right step forward, left step forward

**Counts 63 and 64 are to be done when Garth says "bring me", then you go back to the beginning of the dance again.**

### **REPEAT**

### **TAG**

#### **After repetition 2**

### **RIGHT ROCK FORWARD, LEFT STEP, RIGHT TRIPLE STEP**

**1-2** Step right forward, step left in place

**3&4** Step right beside left, step left in place, step right in place

### **LEFT ROCK FORWARD, RIGHT STEP, LEFT TRIPLE STEP**

**5-6** Step left forward, step right in place

**7&8** Step left beside right, step right in place, step left in place

### **RIGHT STEP, LEFT PIVOT ½ TURN**

**9-10** Step right forward, pivot ½ turn left step

### **RIGHT ROCK FORWARD, LEFT STEP, RIGHT TRIPLE STEP**

**11-12** Step right forward, step left in place

**13&14** Step right beside left, step left in place, step right in place

**LEFT ROCK FORWARD, RIGHT STEP, LEFT TRIPLE STEP**

**15-16** Step left forward, step right in place

**17&18** Step left beside right, step right in place, step left in place

**RIGHT STEP, LEFT PIVOT ½ TURN**

**19-20** Step right forward, pivot ½ turn left step

**Repeat from count 1 of main dance**

**TAG**

**After wall 4**

**1-2** Right step forward, left step forward