

# Primrose Cha Cha

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**Count:** 32

**Wall:** 2

**Level:** Experienced Beginner

**Choreographer:** Norman Kunishima

**Music:** Evening Primrose by Teresa Teng

**(Dedicated to song artist Teresa Teng for all her beautiful songs)**

**ROCK FORWARD, CHA CHA BACK, ROCK BACK, CHA CHA FWRD**

**1,2,3&4** Rock L forward, back on R, cha cha back L,R,L

**5,6,7&8** Rock R back, forward on L, cha cha forward R,L,R

**CROSS STEP 2X, ROCK FORWARD, CHA CHA LEFT**

**1,2,3,4** Step L across R, step R to right side, and repeat

**(For styling - as you step across fan both hands out to the side and as you step to the side return hands to original position)**

**5,6,7&8 L cross rock over R, cha cha left L,R,L**

**CROSS STEP 2X, ROCK FORWARD, CHA CHA RIGHT**

**1,2,3,4** Step R across L, Step L to left side and repeat

**5,6,7&8 R cross rock over L, cha cha right R,L,R**

**STEP PIVOT, CHA CHA FRWD, ROCK FRWD, COASTER**

**1,2,3&4** Step L forward, pivot, cha cha forward, L,R,L

**5,6,7,8** Rock R forward, L back, coaster back stepping R back, L back beside L, step R forward

**End of Dance . . . sorry, but tags and restarts needed to phrase in with the music.**

**Tag:**

**&1,2,3,4** On &, step L next to R with both hands held inward palms facing outward, elbow bent with arms just about shoulder height and fan both hands out, in, out, in. For a challenge, see if you can also fan both toes out, in, out, in at the same time with your hands.

**Tag Sequence:**

**do 1 rep w/tag, do 1 rep w/tag,**

**do 1 rep without tag and 16 counts w/tag and restart,**  
**do 1 rep without tag, \*\*\*do 1 rep w/tag, \*\*\*do 1 rep with/tag**  
**\*\*\*do 1 rep without tag and 16-count w/tag and restart,**  
**do last rep and end with both arms thrown out high. .**  
**\*\*\* same sequence as start of dance**  
**(ntkdance@gmail.com)**