

**Count:** 32      **Wall:** 4      **Level:** intermediate west coast swing

**Choreographer:** Carole Daugherty

**Music:** More Bounce (In California) by Soul Kid # 1

**Thanks again to Kevin Winn for suggested music**

## **RIGHT WIZARD, KNEE ROLL, STEP, PIVOT ½ LEFT, TURN ½ LEFT-TOGETHER-BACK-TOUCH**

- 1-2&** Step wide to the right on right, lock left behind, step onto right
- &3-4** Touch left toes next to right, roll both knees left, step left heel down in place
- Or**
- 3&4** Brush left toes forward, press forward into left toes, stamp left heel down in place
- 5-6** Step right foot forward, pivot ½ left onto left foot
- &7&8** Turn ½ left stepping back on right, step left next to right, step back on right, touch left toes next to right foot with bent knee, (12:00)

## **COASTER POINT, FORWARD: BALL-STEP-BALL-STEP, BRUSH-¼ RIGHT-TOUCH, HOLD, RIGHT WEAVE**

- 1&2** Step back on left, step together with right, point/kick left toes forward
- &3&4** Step on ball of left, forward run: step forward right, step forward on ball of left, step forward right
- &5-6** Brush left toes forward, turn ¼ right stepping on left while touching right toes next to left, hold/pose
- &7&8** Step right with right, step left behind right, step right with right, step left across right, (3:00)

## **KICK-¼ RIGHT-POINT, BEHIND-SIDE-FORWARD SAILOR, MODIFIED FORWARD ANGLED STRUTS**

- 1&2** Kick right foot forward, turn ¼ right onto right, point left toes out left
- 3&4** Step left behind right, step slightly right on right, step forward on left
- 5&6&** Angled left: brush right foot forward, press right foot in front of left, turn left heel in while bending both knees apart, straighten knees to stand on right foot

**7&8&** Angled right: brush left foot forward, press left foot in front of right, turn right heel in while bending both knees apart, straighten knees to stand on left foot, (6:00)

**RIGHT & LEFT SWITCH POINTS, BALL-CROSS-HITCH-STEP, BEHIND-SIDE-STEP, ¼ RIGHT WEAVE**

**1&2** Point right toes right, step together with right, point left toes left with body angled left

**&3&4** Step left next to right, step right forward across left, lift left hip while swiveling right heel in, step out left on left foot

**5&6** Rock right foot behind left, recover onto left, prep step right foot out right

**7&8** Step left behind right, turn ¼ right onto right, step forward on left, (9:00)

**REPEAT**

**RESTART**

**After 8 repetitions facing 12:00, during end of instrumental section, dance the 1st 8 counts, then step back on the ball of left on the '&' count to begin dance again with count 1 facing 12:00 with vocal return**

**ENDING OPTION**

**During final repetition of dance, turn weave in counts 31&32, ½ right to end facing 12:00 on count 32**