

Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: John H. Robinson

Music: Back To The Wild by The Ryes

SYNCOATED HEEL SWITCHES WITH HEEL SPLITS

- 1&2&** Right heel tap forward, right step home, left heel tap forward, left step home
- 3&4&** Weight on toes, split heels, bring heels home, repeat ending with weight on left
- 5&6&** Right heel tap forward, right step home, left heel tap forward, left step home
- 7&8&** Weight on toes, split heels, bring heels home, repeat ending with weight on left

RIGHT STEP FORWARD, LEFT SLIDE & LEFT HEEL, SNAP, LEFT STEP FORWARD, RIGHT SLIDE & RIGHT HEEL, SNAP

- 1-2** Right step forward to right diagonal, left slide forward to right heel, weight on left
- &3-4&** Right small step forward to right diagonal, left heel tap forward to left diagonal; raise arms and snap fingers
- 5-6** Left step forward to left diagonal, right slide forward to left heel, weight on right
- &7-8** Left small step forward to left diagonal, right heel tap forward to right diagonal; raise arms and snap fingers

REVERSE $\frac{1}{2}$. PIVOT RIGHT, LEFT FORWARD SHUFFLE, CROSS, UNWIND $\frac{3}{4}$ TURN LEFT HIP SHAKE

- 1-2** Right touch back; pivot $\frac{1}{2}$ right shifting weight turn forward onto right foot
- 3-4** Left step forward, right step forward to left heel in 3rd position, left step forward
- 5-6** Right cross over left; pivot $\frac{3}{4}$ left keeping weight on left
- 7&8** Bump hips right, bump hips to center, bump hips right, settling weight on right foot

STEP FORWARD, $\frac{1}{2}$ PIVOT RIGHT, LEFT FORWARD SHUFFLE, CROSS, UNWIND $\frac{3}{4}$ TURN LEFT, HIP SHAKE

- 1-2** Left step forward; pivot $\frac{1}{2}$ right shifting weight forward onto right foot
- 3-4** Left step forward, right step forward to left heel in 3rd position, left step forward
- 5-6** Right cross over left, pivot $\frac{3}{4}$ left keeping weight on left
- 7&8** Bump hips right, bump hips to center, bump hips right, settling weight on right foot

LEFT HEEL TAP FORWARD, TAP BACK, STEP FORWARD, RIGHT TOUCH, ½ MONTEREY TURN RIGHT, LEFT SIDE ROCK & STEP TOGETHER

- 1-2** Left heel tap forward; left toe tap back
- 3-4** Left step forward; right touch next to left
- 5-6** Right toe point side right; pivot ½ right stepping right next to left
- 7&8** Left rock out to left side, right step in place, left step next to right

RIGHT SIDE, SAILOR STEP, TOUCH, RIGHT SIDE, SAILOR STEP, TOUCH

- 1** Right step side right
- 2&3** Left step behind right heel on ball of foot, right step side right, left step forward
- 4** Right touch next to left
- 5** Right step side right
- 6&7** Left step behind right heel on ball of foot, right step side right, left step forward
- 8** Right touch next to left

RIGHT SIDE, TOUCH/CLAP, ARMS UP & AROUND, ¼ TURN LEFT, TOUCH/CLAP, ARMS UP & AROUND

- 1-2** Right step side right; left touch next to right/clap hands at chin level
- 3-4** Turn palms out at eye level; circle arms out and down to hips
- 5-6** Left step ¼ turn left; right touch next to left/clap hands at chin level
- 7-8** Turn palms out at eye level; circle arms out and down to hips

CHASSE DIAGONALLY FORWARD RIGHT, SIDE TOUCH, ROCK LEFT, RIGHT, TOUCH, CLAP

- 1&2&** Right step forward diagonally right, left step forward just behind right heel, right step forward diagonally right, left step forward just behind right heel
- 3-4** Right step forward diagonally right; left side touch shoulder-width apart from right
- 5-6** Rock weight left; rock weight right
- 7-8** Rock weight left, touching right next to left, hold/clap hands

REPEAT