

# It Keeps Hurtin' Since You've Gone LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Peter Thijssen - NL (Dec. 2008)

**Music:** "It Keeps Right On Hurtin'" by Billy Joe Royal CD "Billy Joe Royal Greatest Hits" (120 Bpm)

**Intro: 16 count intro, start on vocals. |CW Direction.**

**Section 1: 1/4 TURN RIGHT, HOLD, 1/2 TURN RIGHT, HOLD, ROCK BACK, RECOVER, SHUFFLE FORWARD**

**1 - 2 1/4 turn right on right, hold [03:00]**

**3 - 4 1/2 turn right and left step back, hold [09:00]**

5 - 6 Rock right back, recover onto left

7 & 8 Step right forward, step left next to right, step right forward

**Section 2: 1/4 TURN RIGHT, TOE TOUCH, 1/4 TURN RIGHT, TOE TOUCH, STEP FORWARD, SWEEP 1/2 TURN LEFT INTO A SHUFFLE FORWARD**

**1 - 2 1/4 turn right and left step back, toe touch right next to left [12:00]**

**3 - 4 1/4 turn right and right step to side, toe touch left next to right [03:00]**

5 - 6 Step forward on left, sweep right 1/2 turn left (weight stays on left) [09:00]

7 & 8 Step right forward, step left next to right, step right forward

**Section 3: ROCK FORWARD, RECOVER, SAILOR 1/4 TURN LEFT, HEEL TOUCHES WITH 1/4 TURN LEFT, HEEL-BALL-CROSS**

1 - 2 Rock forward on left, recover onto right

3 & 4 Cross step left behind right, 1/4 turn left on right, step left to side [06:00]

5 & Touch right heel forward, step right back with 1/4 turn left [03:00]

6 & Touch left heel forward, step left next to right

7 & 8 Touch right heel forward, step right next to left, cross left over right

**Section 4: SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE ROCK, RECOVER, & TOGETHER, SIDE TOE TOUCH, & TOGETHER, HEEL TOUCH FORWARD, & TOGETHER**

1 - 2 Rock right to right side, recover onto left

- 3 & 4** Cross step right over left, step left to left side, cross step right over left
- 5 - 6** Rock left toe left side, recover onto right
- & 7** Step left next to right, toe touch right to right side
- & 8 &** Step right next to left, heel touch left forward, step left next to right

**BEGIN AGAIN**

**Ending to front wall:**

**The last time the dance starts at Wall 10 (facing 03:00)**

**Dance Section 1 and Section 2 and count 1 - 2 of Section 3, do then:**

- 3 -4** Step left next to right and spread out both arms (She's Gone) (= The End)