

# Bad Girl Barbie

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**Count:** 40      **Wall:** 4      **Level:** —

**Choreographer:** Megan Barsuglia and Bracken Ellis - March 2018

**Music:** Bad Girl Barbie by Rachel Lipsky

**\*\* Placed first at the Fort Wayne choreography competition. \*\***

**Intro: 16 counts**

**Restart after 32 counts on walls 3 and 5**

**[1-8] SIDE, POINT, FULL TURN SIDE, OUT, OUT, COASTER PREP**

**1,2**      Step right to right side; Point left to left side

**Counts 1-2 should be done with attitude - flip your head to the right, add some sassy arms, your move!**

**3&4**      Turn 1/4 left and step left forward; Turn 1/2 left and step right next to left; Turn 1/4 left and step left to left side [12:00]

**5,6**      Step right to forward right diagonal; Step left to forward left diagonal

**7&8**      Step right back; Step left next to right; Step right forward (prep for turn next)

**[9-16] FULL TURN FORWARD, MAMBO STEP, WALK BACK WITH GRINDS, BEHIND SIDE CROSS**

**1,2**      Turn 1/2 right and step left back; Turn 1/2 right and step right forward [12:00]

**3&4**      Step left forward; Step right in place; Step left back

**5,6**      Step right back while fanning left out (grind down); Step left back while fanning right out (grind down)

**7&8**      Step right behind left; Step left to left side; Step right across left

**[17-24] HIP ROLL 1/4 LEFT, COASTER STEP, KICK BALL STEP, 1/4 CROSS, SIDE TOGETHER (BUTT)**

**1,2**      Step left to left side pushing hips to left; Turn 1/4 left while rolling hips back, end with weight back on right [9:00]

**3&4**      Step left back; Step right next to left; Step left forward

**5&6**      Kick right forward; Step right in place; Step left forward

**7&8** Turn 1/4 right and step right across left [12:00]; Step left to left side angling body 1/8 turn right [1:30]; Step right next to left pushing hips back

**[25-32] CROSS, TURN BACK, TURN TRIPLE FORWARD, SYNCOPATED CROSS ROCKS\***

**1,2** Step left forward (toward 1:30, across right); Turn 3/8 left and step right back [9:00]

**3&4** Turn 1/2 left and step left forward [3:00]; Step right next to left; Step left forward

**5,6&** Cross rock right over left; Recover in place on left; Step right next to left

**7,8&** Cross rock left over right; Recover in place on right; Step left next to right\*

**\*Restarts here on wall 3 (facing 6:00) and wall 5 (facing 3:00)**

**[33-40] WALK, WALK, 3 QUICK PRISSY WALKS, HIP ROLL, TOUCH TOGETHER**

**1,2** Walk right forward; Walk left forward]

**3&4** Three quick prissy walks forward (right, left, right - NOT a shuffle)

**5,6,7** Step left to left side, pushing hips back to left, roll hips back and around (counterclockwise)

**8** Bring right in to touch next to left

**Start again with sassiness!**

**Option: On the restart walls, change counts 29-32 to hit syncopations in the music:**

**5&6** Cross rock right over left; Recover in place on left; Step right next to left

**&7** Cross rock left over right; Recover in place on right

**&8** Step left to left side; Touch right next to left

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