

# COME AND GET IT !

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**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Roxanne Kumre & Terry Hogan

**Music:** Who's Your Daddy? by Toby Keith

## **RIGHT KICK BALL CROSS, ROCK SIDE RIGHT, REPLACE ¼ LEFT, ½ LEFT BACK, BACK, TOGETHER, FORWARD WITH HIPS, HIPS BACK**

- 1&2**      Kick right foot toward right diagonal, step on ball of right beside left, step left over right
- 3-4**      Rock side right, replace weight onto left and make ¼ turn left
- 5**      Make ½ turn left and step right backward
- 6&**      Step left back, step right beside left
- 7**      Step left forward pushing hips forward
- 8**      Rock-push hips back

## **HIPS FORWARD, HOLD, TOGETHER, FORWARD ¼ LEFT, ¼ LEFT BACK, BACK, DRAG, BACK, SIDE, DRAG**

- 9-10**      Rock-push hips forward, hold with weight on left foot
- &11-12**      Step right beside left, step left forward and make ¼ turn left, make a further ¼ turn left and step right backward
- 13-14**      Step left backward (long step), drag/slide right foot back toward left
- &**      Step ball of right foot slightly backward
- 15-16**      Long step side left, drag/slide right foot toward left

## **FLICK, TWIST HEELS, TOES, HEELS, HOLD & CLICK, HEEL BALL CROSS, ROCK SIDE, REPLACE ½ LEFT**

- &**      Flick right foot up behind left and step it to the right side (feet apart) as you start the next move
- 17-19**      Moving to the right, swivel/twist heels, toes, heels right
- 20**      Hold with weight over right foot

### **Optional: click fingers of right hand to the right side**

- 21&22**      Tap left heel forward to the left diagonal, step on ball of left foot beside right, step right over left

**23-24** Rock-step side left, replace weight onto right and make  $\frac{1}{2}$  turn left

**SIDE, CROSS, ROCK SIDE,  $\frac{1}{4}$ R FORWARD, FORWARD  $\frac{1}{2}$  RIGHT, BACK, DRAG, TOGETHER FORWARD,  $\frac{1}{4}$  LEFT**

**25-26** Step side left, step right over left

**&-27** Rock-step side left, make  $\frac{1}{4}$  turn right and rock forward onto right

**28-29** Step left forward making  $\frac{1}{2}$  turn right, step right backward

**30** Hold allowing left foot to drag backward toward right

**&-31** Step left beside right, step right forward

**32** Make  $\frac{1}{4}$  turn pivot turn left transferring weight onto left foot

**REPEAT**

**Stop dancing when the vocal section finishes and ignore the instrumental 'reprise'**