

Oh Na Na

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Jo Kinser & John Kinser (03.12)

Music: The Sound of Swing (Oh Na Na) (Radio Edit) by The Kenneth Bager Experience Feat. Aloe Blacc.
BPM: 180

Start the dance on the vocals (0:15).

[1-8] Toe Strut Jazz Box, Step Lock Step, Mambo Step

- 1&2&** Touch Rt over Lt, Drop Rt Heel down, Touch Lt back, Drop Lt Heel down
- 3&4&** Step Rt to Rt Side, Drop Rt Heel down, Touch Lt Fwd, Drop Lt Heel down
- 5&6** Step Rt Fwd, Lock Lt behind Rt, Step Rt Fwd
- 7&8** Rock Lt Fwd, Recover weight Rt, Step Lt back

[9-16] Stomp - & Swivel, & Swivel, & Flick, & Swivel, & Hitch-Step, Mambo Back

- 1&2** Stomp Rt Fwd (No weight), Swivel heels to Rt, Swivel to center
- &3** Swivel heels to Rt, Swivel to center
- &4** Flick Rt foot up and to the Rt side, Touch Rt slightly Fwd
- &5&6** Swivel heels to Rt, Swivel to center, Hitch Rt knee up, Step Rt down
- 7&8** Rock Lt Fwd, Recover weight Rt, Step Lt back

If the Swivel section is too hard, then just do a single swivel with the Rt foot only.

[17-24] And Heel & Step, Step Lock Step, Step 1/2 Turn Step, Heel Shuffle Step

- &1&2** Step Rt back, Touch Lt heel Fwd, Step Lt next to Rt, Step Rt Fwd
- 3&4** Step Lt Fwd, Lock Rt behind Lt, Step Lt Fwd
- 5&6** Step Rt Fwd, Make 1/2 turn Lt weight Lt, Step Rt Fwd
- 7&8** Step Lt Heel Fwd, Step Rt next to Lt, Step Lt Fwd (6:00)

On the heel shuffle fwd: take your hands up and push fwd to the Lt dia x3.

Sometimes in the music your hear him say clap your hands, so clap instead.

[25-32] Charleston Step, Step 1/2 Turn, Cross - Unwind

- &1&2** Sweep Rt foot from back to front, Touch Rt toe Fwd, Sweep Rt foot from front to back, Step Rt back

- 3&4** Sweep Lt foot from front to back, Touch Lt toe back, Sweep Lt foot from back to front, Step Lt Fwd
- 5,6** Step Rt fwd, Make 1/2 turn Lt stepping Lt fwd (12:00)
- 7,8** Cross Rt over Lt foot, Unwind 1/2 turn Lt weight centered (6:00) Make sure you do the cross unwind slow.

*****Restart here on wall 3 (12:00), and wall 5 (3:00).**

[33-40] Touch & Heel & Cross & Heel & Touch & Heel & Cross & Cross

- 1&2&** Touch Lt toe next to Rt foot, Step Lt next to Rt, Touch Rt heel diagonal fwd Rt, Step Rt next to Lt
- 3&4&** Step Lt over Rt, Step Rt to Rt, Touch Lt heel diagonal fwd Lt, Step Lt next to Rt
- 5&6&** Touch Rt toe next to Lt, Step Rt Slightly back, Touch Lt heel diagonal fwd Lt, Step Lt next to Rt
- 7&8** Step Rt over Lt, Step Lt to Lt, Step Rt over Lt (6:00)

[41-48] Side - Touch, 1 1/4 Turn Rt, Step Touch Back Kick, Coaster Step

- 1,2** Step Lt to Lt, Touch Rt next to Lt
- 3&4** Make 1/4 turn Rt Stepping Rt Fwd, Make 1/2 turn Rt Stepping Lt back, Make 1/2 turn Rt Stepping Rt Fwd

Alternative: Make a 1/4 turn shuffle Rt instead of 1 1/4.

- 5&6&** Step Lt Fwd, Touch Rt next to Lt, Step Rt Slightly back, Kick Lt foot Fwd
- 7&8** Step Lt Back, Step Rt next to Lt, Step Lt Fwd (9:00)

Ending: After count 30 facing (3:00)

- 7&8** Make 1/4 turn Lt & Shuffle Side Rt (12:00)
- &1** Step Lt next to Rt, Step Rt to Rt kicking Lt to Lt - with Jazz Hands

HAVE FUN