

Everlasting Love (Indian Wedding Line Dance)

LINEDANCE.COM

Count: 56 **Wall:** 4 **Level:** Beginner

Choreographer: Mary Frances Chua (Malaysia 8.8.12)

Music: Mujhe Sajjan Ke Ghar Jana (Alka Yagnik & Richa Shama)

SEQUENCE: 56 / 40 / 56 + 4 (Tag) / 5 X 56 / 16

Dance is dedicated to Dr. Pearly (daughter of my dear friend, Irene Foo) & Dr. Jonas upon their pre-wedding celebration on 8.9.12.

In the beauty and blessings of a cultural fusion, "Everlasting Love" is specially choreographed for both of them and all couples tying the nuptial knots.

INTRO POSE & START: With weight on left foot, place right foot apart on toes and hands at sides.

Start dance on beats of music after the vocals.

S1: 2X(Step, Together, Step, Touch)

1-4R step to right side, L together, R step to right side, L touch (hands on hips)

5-8L step to left side, R together, L step to left side, R touch

S2: Forward Step, Together, Step, Together; Back Step, Together, Back, Together

1-4R step fwd, L together, R step fwd, L together (hands on hips)

5-8L step back, R together, L step back, R touch

S3: 2X(Forward & Back Rocking Chair)

1-2R rock fwd, recover on L (hands from front turn outward with spread fingers)

3-4R rock back, recover on L (hands turn inward with thumb touching index finger)

5-8 Repeat count 1-4

S4: Twice Heel, Hold, Together, Hold

1-2R heel to right side, hold (spread out R hand to right side & L hand raised up)

3-4R step together, hold (place both hands near chest with palms facing down)

5-6L heel to left side, hold (spread out L hand to left side & R hand raised up)

7-8L step together, hold (place both hands near chest with palms facing down).

S5: Forward Rock, Recover, ½ Turn Right, Step: Forward Rock, Recover, ¼ Turn Right, Step

1-2R fwd rock, recover on L (hands spread out sideway)

3-4½ R turn [6.00] step, L fwd step (hands drop to sides)

5-6R fwd rock, recover on L (hands spread out sideway)

7-8¼ R turn [9.00] step, L step to left side (hands drop to sides)

RESTART Wall 3 facing 12.00

S6: Twice Forward Rock, Recover, Step, Together

1-2R fwd rock, recover on L (L -shape hands with L up & R to side flipping fingers outward)

3-4R step back, L step together (hands drop to hips)

5-8 Repeat count 1-4

S7: Twice Monterey ¼ Turn Right

1-2 Point R to right side, turning ¼ right [12.00] step R together

3-4 Point L to left side, step L together

5-6 Point R to right side, turning ¼ right [3.00] step R together

7-8 Point L to left side, step L together

TAG: End of Wall 3 facing 3.00, hold 4 counts

ENDING: Last 16 counts facing 6.00.

Dance Section 1 (count 1-8). In small steps (count 1-6), make a left turn to face front, touch right toes at front (count 7) with spread fingers outward; , touch right foot beside left with hands turning inward and thumb touching index finger. Pose with weight on left foot.

ENJOY THE MUSIC & DANCE!

CONTACT: maryfrances.ccrmmcc@gmail.com

<http://maryfrancesbb88.wordpress.com/>

<http://www.youtube.com/user/mfchuabb>

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=88575