

# HEY PRETTY LADY!

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**Count:** 32

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Kash Bane

**Music:** Sold by John Michael Montgomery

## HEEL SPLITS, RIGHT COASTER STEP, KICK TWICE, LEFT COASTER STEP, SCUFF, STOMP

- 1&2&** Split heels, close them, split heels close them again
- 3&4** Step right foot back, step left foot next to right, step right foot forward
- 5&** Kick left foot forward twice
- 6&7** Step left foot back, step right foot next to left, step left foot forward
- &8** Scuff right foot next to left foot, stomp right foot slightly forward

## LEFT SHUFFLE, ½ PIVOT STEP, STEP, HEEL CLICK, RECOVER, SWIVELS

- 1&2** Step left foot forward, step right foot next to left, step left foot forward
- 3&4** Step right foot forward, pivot ½ turn over left shoulder, step right foot forward
- 5&6** Step left foot forward, jump off of both feet and click heels together, recover by landing on both feet at shoulder width apart
- &7&8** Swivel heels to the left, to the center, to the right and back to the center

## LEFT SHUFFLE, ROCKING CHAIR, STEP, HEEL SPLIT, TOE SPLIT, HEEL JACKS

- 1&2** Step left foot forward, step right foot next to left, step left foot forward
- &3&4** Rock forward on right foot, recover onto left foot, rock back onto right foot, recover onto left foot
- &5&6&** Step right slightly forward, split heels, close heels, split toes, close toes
- 7&8&** Hop left foot back and touch right forward at the same time, jump both feet back to center, jump left foot back and touch right heel forward again, return to center

## SYNCOPATED GRAPEVINES WITH KICKS, APPLEJACKS, TOE SPLIT

- 1&2&** Step left foot to left side, step right foot behind left, step left foot to left side, kick right foot out to right diagonal
- 3&4&** Step right foot to right side, step left foot behind right, step right foot to right side, kick left foot out to left diagonal
- 5** Step left foot next to right

**&6&7** Swivel left toe and right heel left, return to center, swivel right toe and left heel right, return to center

**&8** Split toes, return to center

**REPEAT**

**RESTART:**

**On wall 3, dance up to count 28 (grapevines with kicks) and then restart. To make things easier, replace the second kick with a step**

**TAG**

**End of wall 6, there is an extra 4 counts, replace these with**

**SIDE MAMBOS, STOMPS**

**1&2** Rock right to right side, recover onto left, step right next to left

**&3&** Rock left to left side, recover onto right, step left next to right

**4&** Stomp right, left