

MEAN MACHINE

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Count: 64 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: The Girls (Maureen & Michelle Jones)

Music: Easy Rider by Easy-Rider

SHUFFLE, ROCK, SHUFFLE, TOUCH, ½ TURN

- 1&2** Step right forward, step left beside right, step right forward
- 3-4** Rock left forward, recover back on right
- 5&6** Step left back, step right beside left, step left back
- 7-8** Touch right toes back, on ball of left pivot ½ turn right transferring weight to right

PIVOT, ROCK, BACK, HOLD, QUICK STEP, WALKS

- 9-10** Step left forward, pivot ½ turn right
- 11-12** Rock left forward, recover back on right
- 13-14** Step left back, hold
- &15-16** Quick step right beside left, step left forward, step right forward

LARGE STEP LEFT, DRAG, CLAPS, LARGE STEP RIGHT, DRAG, CLAPS

- 17-19** Step left large step left (left toe pointing to left), over 2 counts drag right to meet left (weight remains on left) (look left during counts 17-19)
- &20** Clap hands to left side twice
- 21-23** Step right large step right (right toe pointing to right), over 2 counts drag left to meet right (weight remains on right) (look right during counts 21-23)
- &24** Clap hands to right side twice

ROCKING CHAIR, HIP-BUMPS

- 25-26** Rock forward on left, recover back on right
- 27-28** Rock back on left, recover forward on right
- 29-30** Step left diagonally forward left and bump hips left twice
- 31-32** Step right diagonally forward right and bump hips right twice

WALK, STOMP-UP, KICK, ½ TURN WITH FLICK, WALK, KICK, COASTER

- 33-34** Step left forward, stomp-up right beside left

35-36 Kick right forward, on ball of left spin $\frac{1}{2}$ turn left and flick right back

37-38 Step right forward, kick left forward

39&40 Step left back, step right beside left, step left forward

KICK-BALL-POINT, STEP, KICK-OUT-OUT, TWISTS

41&42 Kick right forward, step right beside left, point left to left

&43&44 Step left beside right, kick right forward, step right to right, step left to left

45-46 Bend knees and twist heels left (45), straighten legs and return heels to center (46)

47-48 Repeat counts 45-46

SYNCOPATED VINE WITH STEP, SYNCOPATED VINE WITH STEP

49-50 Step right to right, step left behind right

&51-52 Step right to right, step left across right, step right to right

53-54 Step left to left, step right behind left

&55-56 Step left to left, step right across left, step left to left

KICK-BALL-POINT, STEP, KICK-OUT-OUT, TWISTS

57-64 Repeat counts 41-48

REPEAT

TAG

Insert immediately after 2nd, 4th & 8th walls. This always follows the 'Easy-Rider chorus' and, therefore, is very easy to identify

FULL PADDLE TURN, LEFT HIP BUMPS

1-2 Make $\frac{1}{4}$ turn left and rock right to right, recover on left

3-4 Make $\frac{1}{4}$ turn left and rock right to right, recover on left

5-6 Make $\frac{1}{4}$ turn left and rock right to right, recover on left

7-8 Make $\frac{1}{4}$ turn left and step right to right, touch left beside right

9-12 Step left to left and bump hips left four times (on each hip bump lean a little further to the left)

The dance concludes on count 4 of the main dance. At this point throw both arms up in the air

An easier option for counts 41-44 and 57-60 is:

KICK-BALL-CHANGE TWICE

41&42 Kick right forward, step right beside left, step left beside right

43&44 Kick right forward, step right beside left, step left beside right

KICK-BALL-CHANGE TWICE

57-60 Repeat above variation for counts 41-44

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=30333