

# Lonely Together

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Marie Knight - August 2017

**Music:** Lonely Together by Avicii ft. Rita Ora (3.01)

## #16 Count Intro

### S1: Touch, Sweep, Sailor Half Turn, Spiral Step, 1/8 Side 1/8 Cross, 1/4 Side Cross

- 1-2** Touch Right toe next to Left (1), Sweep Right foot out from front to back (2)
- 3&4** Turning ½ right step Right back (3), step Left together (&), step Right forward (4) (6:00)
- 5-6** Spiral turn right stepping down on Left (5), Step forward on Right (6)
- &7&8** Turn 1/8 right stepping Left foot to diagonal (&) (7:30), Turn 1/8 right crossing Right foot over Left (7) (9:00), Turn 1/4 right stepping Left foot to left side (&) (12:00), Cross Right foot over Left (8)

### S2: Press/Rock, Recover, Behind Side Cross, Rock Recover, Behind Side Step Forward

- 1-2** Press/Rock Left foot to left side (1), Recover weight onto on Right foot (2)
- 3&4** Step Left foot behind Right (3), Step Right foot to right side (&), Cross Left over Right (4)
- 5-6** Rock Right to right side (5), recover weight onto Left foot (6)
- 7&8** Step Right foot behind Left (7), Step Left foot to left side (&), Step forward on Right (8)

### S3: 1/4 Ball Step, 1/4 Ball Step, 1/4 Ball Step, ½ Turn, Step Back, Left Coaster Step, Step Forward

- &1** Turn 1/8 right stepping down on Left (&), Turn 1/8 right stepping forward on Right foot (1) (3:00)
- &2** Turn 1/8 right stepping down on Left (&), Turn 1/8 right stepping forward on Right foot (2) (6:00)
- &3** Turn 1/8 right stepping down on Left (&), Turn 1/8 right stepping forward on Right foot (3) (9:00)
- 4-5½ turn right stepping back on Left foot (4), Step back on Right (5) (3:00)**
- 6&7** Step back on Left (6), Step Right next to Left (&), Step forward on Left (7)
- 8** Step forward on Right (8)

#### **S4: Hitch whilst 'C' Hip Bumps, Step, Full Turn Left, Pivot ½ Left, Right Shuffle Forward**

**1&2** Hitch the Left knee up whilst bumping the left hip up and out (1), Curve the left hip round, down and out (&), Step forward on the Left foot (2)

**The hip bumps should make the shape of the letter 'C' whilst keeping the left knee hitched**

**3-4** Turning left, make a half a turn over stepping back on the Right, Turning left (3) (9:00), make a half turn stepping forward on the Left (4) (3:00)

**5-6** Step Right forward (5), turn ½ left stepping down on Left (6) (9:00)

**7&8** Step forward on Right (7), close Left in to Right (&), Step forward on Right (8)

#### **S5: Step Touch Back, Behind Side Cross, Right ¼ turn, Right ½ turn, Right Shuffle Forward**

**&1-2** Step forward 1/8 to left diagonal on Left foot (&), Touch Right toe behind Left foot (1), Step back on Right foot (2) (7:30)

**3&4** Turn 1/8 right stepping Left foot behind Right (3), Step Right foot to right side (&), Cross Left over Right (4) (9:00)

**5-6** Make a ¼ turn right stepping forward on Right foot (5), Make ½ turn right stepping back on Left foot (6) (6:00)

**7&8** Step forward on Right (7), close left in to Right (&), Step forward on Right (8)

#### **S6: Out, Out, In, In, Left Mambo Back, Touch and Heel and Big Step, Close**

**&1** Step forward and out with Left on left diagonal (&), Step forward and out with Right on right diagonal (1)

**&2** Step back and in with Left (&), Step back and in with Right (2)

**3&4** Rock back on the Left (3), Recover onto the Right (&), Close the Left in to join the Right (4)

**5&6&** Touch Right toe next to Left (5), Step back on Right foot (&), Dig the Left heel forward (6), Step down on the Left foot (&)

**7-8** Take a big step forward on the Right (7), Close the Left foot in to join the Right (8)

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