

# GIRLS & BAD BOYS

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Leif Henrik Gronvold

**Music:** Bad Boys (Theme From Cops) by Inner Circle

**Begin the dance 4 counts after "hoou"**

## KICK BALL CHANGE, ½ TURN, GRAPEVINE RIGHT, ROCK STEP

**1&2** Kick right foot forward, step right foot beside left foot & step left foot forward

**3&4** Step right foot forward, pivot ½ turn left

**5&6** Step right foot to right side, cross left foot behind, step right foot to right side

**7&8** Rock left foot back, rock forward onto right foot

**Styling: on count 7&8 point your left finger up & move it side to side**

## GRAPEVINE LEFT, FULL TURN TOUCH, CROSS STEP, CROSS STEP, HITCH KNEE, STOMP

**1&2** Step left foot to left side, cross right foot behind, step left foot to left side

**3&4** On ball of left foot pivot full turn, step back onto ball of right foot & touch left foot to left side

**5&6** Cross left foot over right foot, touch right foot to right side, cross left foot behind right foot

**7&8** Touch right toe out to right, hitch right knee up & stomp right foot beside left foot

**Styling: when you hitch your knee press it down with right hand, as you point left finger forward**

## KICK BALL CHANGE, ½ TURN, GRAPEVINE RIGHT, ROCK STEP

**1&2** Kick left foot forward, step left foot beside right foot & step right foot forward

**3&4** Step left foot forward, pivot ½ turn right

**5&6** Step left foot to left side, cross right foot behind, step left foot to left side

**7&8** Rock right foot back, rock forward onto left foot

**Styling: on count 7&8 point your right finger up & move it side to side**

## GRAPEVINE RIGHT, FULL TURN TOUCH, CROSS STEP, CROSS STEP, HITCH KNEE, STOMP

**1&2** Step right foot to right side, cross left foot behind, step right foot to right side

- 3&4** On ball of right foot pivot full turn, step back onto ball of left foot & touch right foot to right side
- 5&6** Cross right foot over left foot, touch left foot to left side, cross right foot behind left foot
- 7&8** Touch left toe out to left, hitch left knee up & stomp left foot beside right foot

**Styling: when you hitch your knee press it down with left hand, as you point right finger forward**

### **LOCK STEP, ROCK STEP, COASTER STEP, HEEL TOUCH, HOOK, SLAP**

- 1&2** Step forward left foot, lock right foot behind left foot, step left foot forward
- 3&4** Rock forward on right foot, rock back onto left foot step right foot beside left foot
- 5&6** Step back right foot, step left foot beside right foot, step right foot forward
- 7&8** Touch left heel forward, hook left foot in front of right knee, step left foot beside right foot

**Styling: when you do lock step, push shoulders up & down (shoulders up when you lock your feet & down when you step left foot forward). When you touch your heel push shoulders back. When you hook left foot slap on left side on the chest with right hand**

### **SIDE STEP WITH ¼ TURN X4**

- 1&2** Step right foot to right side, pivot ¼ turn to left & step left foot beside right foot
- 3&4** Step left foot to left side, pivot ¼ turn to right & step right foot beside left foot
- 5&6** Step right foot to right side, pivot ¼ turn to left & step left foot beside right foot
- 7&8** Step left foot to left side, pivot ¼ turn to right & step right foot beside left foot

**Styling: while doing side step, point the same finger to the same wall you are stepping away from**

### **REPEAT**