

Coastline

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Count: 68 **Wall:** 2 **Level:** Improver

Choreographer: Diana Dawson (Scotland) April 2016

Music: The Coast of Texas by Gene Watson. CD: Gene WatsonSings.

(16 count intro)

(Thanks to Jim Brett of "Country Friends" for suggesting this music!)

Track available to download from iTunes & Amazon

Note: When dancing to alternative music, dance only sections 1-8(64 counts), leaving out Section 9.

S1: Right Side, Rock, Sailor Cross, Left Side, Rock, Sailor Step

- 1-2** Rock Right to Right Side. Recover onto Left
- 3&4** Step Right behind Left. Step Left to Left side. Cross Right over Left
- 5-6** Rock Left to Left side. Recover onto Right
- 7&8** Step Left behind Right. Step Right to Right side. Step Left to Left side

S2: Rock Forward, Half turn shuffle, Half turn shuffle, Rock back

- 1-2** Rock forward on Right. Recover onto Left
- 3&4** Half turn Right shuffle stepping forward Right, Left, Right [facing 6 o'clock]
- 5&6** Half turn Right shuffle stepping back Left, Right, Left [facing 12 o'clock]
- 7-8** Rock back on Right. Recover onto Left

Non turning option for steps 3&4 and 5&6 above - simply Shuffle back Right, Shuffle back Left!

S3: Step, Kick Ball Change, Cross, Back, Back, Cross

- 1** Step forward on Right.
- 2&3** Kick Left forward. Step Left back in place. Step Right in place.
- 4** Step forward on Left
- 5-6-7-8** Cross Right over Left. Big step back on Left. Big step back on Right. Cross Left over Right

S4: Right Side Rock, Cross Shuffle, Left Side Rock, Cross shuffle

- 1-2 Rock Right to Right side. Recover onto Left
- 3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left
- 5-6 Rock Left to left side. Recover onto Right
- 7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right

Tag & Restart here on Wall 3 facing 12 o'clock - The "tag" is Section 9: Hip Bumps x4

S5: Right Side, Hold, & Side, Touch, Left Side, Behind, Quarter turn shuffle

- 1-2 Step Right to Right side. Hold
- &3-4 Step Left beside Right. Step Right to Right side. Touch Left beside Right
- 5-6 Step Left to Left side. Step Right behind Left
- 7&8 Quarter turn Left shuffle forward stepping Left, Right, Left [facing 9 o'clock]

S6: Rock Forward, Coaster step, Step, Pivot Half turn, Shuffle forward

- 1-2 Rock forward on Right. Recover onto Left
- 3&4 Step back on Right. Step Left beside Right. Step forward on Right
- 5-6 Step Left forward. Pivot Half turn Right [facing 3 o'clock]
- 7&8 Shuffle forward stepping Left, Right, Left

S7: Right Side, Hold, & Side, Touch, Left Side, Behind, Quarter turn shuffle

- 1-3 Step Right to Right side. Hold
- &3-4 Step Left beside Right. Step Right to Right side. Touch Left beside Right
- 5-7 Step Left to Left side. Step Right behind Left
- 7&8 Quarter turn Left shuffle forward stepping Left, Right, Left [facing 12 o'clock]

S8: Rock Forward, Shuffle Half turn, Jazzbox, Touch

- 1-3 Rock forward on Right. Recover onto Left
- 3&4 Half turn Right shuffle stepping Right, Left, Right [facing 6 o'clock]
- 5-6-7-8 Cross Left over right. Step back on Right. Step Left to Left side. Touch Right beside Left

S9: Hip Bumps x4

- 1-2-3-4 Small step Right to Right side bumping hips Right-Left-Right-Left (weight ends on Left)

Start over

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