

Nothing Compares 2 U

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Count: 32

Wall: 2

Level: Advance NC2

Choreographer: Alison Biggs & Peter Metelnick , TheDanceFactoryUK (Oct 2014 - Rel. Jan 2015)

Music: Nothing Compares 2 U - Natalie Gauci - [3mins 12 secs - 120 bpm]

We have given a lot of thought to the start of this dance and we think the best way to accomplish a smooth transition is to have your weight already placed on your left foot (count 1). Approx. 7- 8 seconds into song you will hear like a 'ping' in the music and you will start the dance on count 2 (rock R back) on the word 'IT'S' & recover on 'BEEN' when she sings 'it's been 7 hours and 13 days'.

It's quite an intricate start point, you just have to listen a few times and you will understand better

[1-8&] L NC basic, $\frac{1}{4}$ L, $\frac{1}{2}$ L, R fwd, $\frac{1}{4}$ L pivot turn, R cross rock/recover/side, L cross rock/recover, L side, R cross step

- 1-2&** Step L side, rock R back, recover weight on L
- 3&** Turning $\frac{1}{4}$ left step R back, turning $\frac{1}{2}$ left step L forward (3 o'clock)
- 4&** Step R forward, pivot $\frac{1}{4}$ left (12 o'clock)
- 5&6** Cross rock R over L, recover weight on L, step R side
- 7&** Cross rock L over R, recover weight on R
- 8&** Step L side, cross step R over L

[9-16&] L NC basic, $\frac{1}{4}$ L, $\frac{1}{2}$ L, $\frac{1}{2}$ L, $\frac{1}{2}$ L, R fwd, L fwd, $\frac{1}{2}$ R pivot, L fwd, L fwd full turn, R fwd

- 1-2&** Step L side, rock R back, recover weight on L
- 3&** Turning $\frac{1}{4}$ left step R back, turning $\frac{1}{2}$ left step L forward (3 o'clock)
- 4&** Turning $\frac{1}{2}$ left step R back, turning $\frac{1}{2}$ left step L forward (3 o'clock)
- 5** Step R forward
- 6&7** Step L forward, pivot $\frac{1}{2}$ right, step L forward (extended 5th) (9 o'clock)
- &8&** Turning $\frac{1}{2}$ left step R back, turning $\frac{1}{2}$ left step L forward, step R forward (9 o'clock)

TAG/RESTART: WALL 3 dance up to count 15, add the following tag and restart the dance facing front wall:

&8& Turning $\frac{1}{2}$ left step R back, turning $\frac{1}{4}$ left step L side, cross step R over L (12 o'clock)

[17-24&] L fwd turning $\frac{1}{4}$ L & sweep, weave R 2, R behind turning $\frac{1}{4}$ L & sweep, L behind, R side, L cross unwind $\frac{1}{2}$ R, R behind, L side, R cross $\frac{3}{4}$ L, L rock back/recover

- 1** Step L forward sweeping R from back to front turning $\frac{1}{4}$ left (6 o'clock)
- 2&** Cross step R over L, step L side
- 3** Step R behind L sweeping L from front to back turning $\frac{1}{4}$ left (3 o'clock)
- 4&** Cross step L behind R, step R side
- 5&** Cross step L over R, unwind $\frac{1}{2}$ right keeping weight on L sweeping R from front to back (9 o'clock)
- 6&** Cross step R behind L, step L side
- 7&** Cross step R over L, unwind $\frac{3}{4}$ left keeping weight on R sweeping L from front to back (12 o'clock)
- 8&** Rock L back, recover weight on R

[25-32&] L fwd with R spiral, R fwd, $\frac{1}{2}$ R & L back, R back rock/recover, L full turn fwd, R fwd, L fwd rock/recover, L back, R coaster cross

- 1** Step L forward spiralling full right with R lift over L (12 o'clock)
- 2&** Step R forward, turning $\frac{1}{2}$ right step L back (6 o'clock)
- 3&** Rock R back, recover weight on L
- 4&** Turning $\frac{1}{2}$ left step R back, turning $\frac{1}{2}$ left step L forward (6 o'clock)
- 5-6&7** Step R forward, rock L forward, recover weight on R, step L back
- &8&** Step R back, step L together, cross step R over L

BIG ENDING: You will be facing the back, execute the 1st 1-4& counts of the dance cross your R over L, unwind $\frac{1}{2}$ left to face the front and strike a pose!

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