

ELVIRA

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Count: 32 **Wall:** 1 **Level:** line/contra dance

Choreographer: Unknown

Music: She Never Cried by Confederate Railroad

Position: Lines facing each other, either as partners or facing the space opposite so that you can high five two people at the same time

RIGHT SHUFFLE SIDE; ROCK STEP

- 1&2** Right foot step side; left foot step together; right foot step side
- 3-4** Left foot step behind; right foot rock forward left shuffle side, rock step
- 5&6** Left foot step side, right foot step together, left foot step side
- 7-8** Right foot step behind, left foot rock forward

SHUFFLES AND PIVOTS

- 1&2** Right shuffle forward
- 3-4** Left foot step forward making $\frac{1}{2}$ pivot turn to right (weight on right)
- 5&6** Left shuffle forward
- 7-8** Right foot step forward making $\frac{1}{4}$ pivot turn to left (weight on left)

$\frac{1}{2}$ PIVOT, SHUFFLE, $\frac{1}{2}$ PIVOT, SHUFFLE

- 1-2** Right foot step forward making $\frac{1}{2}$ pivot turn to left (weight on left)
- 3&4** Right shuffle forward
- 5-6** Left foot step forward making $\frac{1}{2}$ pivot turn to right (weight on right)
- 7&8** Left shuffle forward

WALKS FORWARD $\frac{1}{4}$ TURN, WALK BACK

- 1-4** Walk forward making $\frac{1}{4}$ turn to left on these steps (right-left-right); left foot kick forward/high five the person/persons in opposite line
- 5-8** Walk backward left, right, left, stomp right foot together

REPEAT