

Let's Come Together

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Count: 32 **Wall:** 4 **Level:** Beginner / Improver WCS

Choreographer: ilona tessmer-willis (USA) July 2016

Music: "Street Corner Symphony" by Rob Thomas (Google Play • iTunes • AmazonMP3) 4:07 BPM: 82

The lyrics in this song have a positive message in these troubled times.

BRIDGE / TAG: - 4 count HOLD

Wall 3 -dance S1 & S2, 4 count Bridge, continue with S3

Wall 6 -dance S1, 4 count Bridge, continue with S2

Wall 8 - 4 count Tag, continue with S1

Intro: 16 counts

S1: SUGARPUSH, R STEP L HIP BUMP

1-2R & L Step Forward

3&4R Step in place, L Step next to R, R Step Back

5&6 Anchor Step danced slightly sideways, almost in place: L Step Back, R Step in place, L Step in place

7-8R Step Back, L Hip Bump (weight stays on left)

S2: SUGARPUSH, R STEP L HIP BUMP

1-2R & L Step Forward

3&4R Step in place, L Step next to R, R Step Back

5&6 Anchor Step danced slightly sideways, almost in place: L Step Back, R Step in place, L Step in place

7-8R Step Back, L Hip Bump (weight stays on left)

S3: R 3/4 TURN: STEP R & L, R TRIPLE, L TRIPLE, STEP R & L

1-2R 1/4 Turn: R Step Forward, L Step Forward

3&4R 1/8 Turn: R Step Forward, L Step next to R, R 1/8 Turn: R Step Forward

5&6R 1/8 Turn: L Step Forward, R Step next to L, R 1/8 Turn: L Step Forward

7-8R & L Step in place

**S4: R STEP, 1/2 L TURN: L STEP, R COASTER STEP, L TRIPLE STEP, R KICKBALL CHANGE
(OPTION TO KICKBALL CHANGE-STEP IN PLACE R & L)**

1-2R Step Forward, 1/2 R Turn: L Step

3&4R Step Back, L Step Together with R, R Step Forward

5&6L Step in place, R Step next to L, L Step in place

7&8R Kick Forward, R Ball in place, L Steps in place (weight on left)

Fun fact: West Coast Swing is danced in 6 and/or 8 counts. East Coast Swing is danced in a circle ---WCS (roots in Lindy Hop) is danced linear (although there are turns in WCS, imagine dancing inside a railroad track). WCS became the official state dance of California in 1988.

Enjoy dancing !!!

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