

Everybody's Got 'Em

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Count: 32 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Diana Dawson (Scotland) Aug 2015

Music: Flaws by Alan Jackson (122 bpm,) CD: Angels and Alcohol . iTunes and Amazon

Choreographers Note: This track is rather long - 4min 17secs - I suggest you fade it out at 3min 23secs -

The dance will end there facing the front .

#32 count intro - Dance rotates in CW direction

Chasse Right, Back rock, Side Touches x2,

- 1&2** Step Right to Right side, close Left next to Right, step Right to Right side
- 3-4** Rock back on Left foot, recover onto Right foot
- 5-6** Step Left to Left side, touch Right next to Left
- 7-8** Step Right to Right side. Touch Left next to Right

Chasse Left, Back rock, Paddle turns x2 (quarter turn Left)

- 1&2** Step Left to Left side, close Right next to Left, step Left to Left side
- 3-4** Rock back on Right foot, recover onto Left foot
- 5-6** Touch Right toe forward, pivot one eighth turn Left
- 7-8** Touch Right toe forward, pivot one eighth turn Left (completing a quarter turn Left)

(Facing 9 o'clock)

Rock forward, Half turn shuffle, Rock forward, Coaster Step,

- 1-2** Rock forward on Right, recover onto Left.
- 3&4** Shuffle half turn Right, stepping - Right, Left, Right (Facing 3 o'clock)
- 5-6** Rock forward on Left. Recover onto Right
- 7&8** Step back on Left, step Right next to Left, step forward on Left

***Restart from beginning at this point during wall 6 (You will be facing 6 o'clock)**

Jazzbox, Toe Switches x2, Heel Dig, Touch

- 1-2** Cross Right over Left. Step back on Left

3-4 Step Right to Right side, step Left beside Right

5&6 Point Right toe to Right side, step Right beside Left, point Left toe to Left side

&7-8 Step Left beside Right, tap Right heel forward, touch Right toe beside Left

Start again

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