

Freak A Little More

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (Sept 2011)

Music: "Dance To The Music" by Sly & The Family Stone and WILL.I.AM. Album: "Different Strokes By Different Folks"

48 count intro to start after the loud scream "YEAAAAAAAAAAAAA!"

[1 - 8]

1-2(1-2) Walk forward R, L

3&4(3) Kick R forward; &) Step R next to L; 4) Point L to left

5-6(5) Step L across R; 6) Step R to right (feet shoulder width apart);

NOTE: With arms at sides, bounce shoulders 5&6.

&7&8(7) With weight on R foot and R knee slightly bent, open body slightly to left diagonal and lift pelvis; 7) Bump hips down and to the right; &) Lift pelvis; 8) Bump hips down and to the right

[9-16]

&1-2(1-2) Lift L knee making a $\frac{1}{4}$ turn left [9:00]; 1-2) Walk forward L, R

3&4(3) Rock forward L; &) Recover weight back on R; 4) Turn $\frac{1}{4}$ left stepping side left [6:00]

5-6(5) Step R across L; 6) Turn $\frac{1}{4}$ right stepping back L [9:00]

7&8(7) Turn $\frac{1}{4}$ right stepping side R [12:00]; &) Step together L; 8) Step side R

[17-24]

&1-2(1-2) Turn $\frac{1}{2}$ right on R foot; 1) Step L to left and look over left shoulder at the same time [6:00]; 2) Bounce L heel

3-4(3) Turn $\frac{1}{2}$ right taking weight onto R foot [12:00]; 4) Step L to left

5&6(5) Step R behind L; &) Lift L knee and make a $\frac{1}{4}$ turn left on R foot [9:00]

6&7-8(6&7) Coaster Step, L-R-L; 8) Step forward R

Note: (make 5-& one smooth motion) Think to yourself “Fiiiiiiiiive, 6&7-8”

[25-32]

&1-2 &1) Pushing off R foot, do a small jump to left, landing on L foot on the 1, with L knee bent slightly and body opened slightly to left diagonal; 2) Turn $\frac{1}{4}$ right stepping forward on R [12:00]

3-43) Step L forward 4) Pivot $\frac{1}{2}$ turn right taking weight on R [6:00]

5-65) Step forward L; 6) Step forward R

7&87) Turn $\frac{1}{2}$ left stepping L across R [12:00]; &) Step ball of R next to L; 8) Turn $\frac{1}{4}$ left stepping forward L [9:00]

Tag - After 7th wall: When you have completed your 7th wall, you will be facing the original 3 O'clock wall.

[1 - 8]

1-41-3) Walk forward R-L-R; 4) Turn $\frac{1}{4}$ right stepping L to left, pushing hips to left (feet shoulder width apart) facing original 6 O'clock wall

5-85-8) Keeping knees straight, push hips R-L-R-L

[9 -16]

1-41-3) Turn $\frac{1}{4}$ right and walk forward R-L-R, facing original 9 O'clock wall; 4) Turn $\frac{1}{4}$ right stepping L to left (feet shoulder width apart) facing original 12 O'clock wall

5-85-8) With knees bent and upper body bent forward from waist up, shake hips side to side with attitude.

Ending: After the last wall you will be facing the original 9 O'clock wall on count 32.

After completing count 32,

Make a $\frac{1}{4}$ turn right stepping R foot to right side and hit a pose to face Original 12 O'clock wall.

Have fun!!!!!!!

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