

Good Boy Bad Boy

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Eun Mi Lim (South Korea) - All That Line Dance (March. 2017)

Music: Good Boy by Back Ji Young (🎵🎵🎵)

Intro: #32 counts 1 Tag, 1 Restart~~!!!

Sequence: 64, 56, 64, 64, Tag (8), 64, 64, 56

Sec 1: Walks Back with Toe Forward Touch (R - L), Coaster step, Pivot 1/4 Turn R.

- 1 2 Step back on R, Touch L toe forward
- 3 4 Step back on L, Touch R toe forward
- 5&6 Step back on R, Step L next to R, Step forward on R
- 7 8 Step forward on L, Pivot 1/4 turn R stepping R side (3:00)

Sec 2: Cross Shuffle, 1/4 Turn L with Step Back, Side L, Cross Shuffle, 1/4 Turn R with Step Back, Side R.

- 1&2 Cross L over R, Step R to R side, Cross L over R
- 3 4 1/4 turn L stepping R back, Step L to L side (12:00)**
- 5&6 Cross R over L, Step L to L side, Cross R over L
- 7 8 1/4 turn R stepping L back, Step R to R side (3:00)**

Sec 3: Cross L, Side Rock/ Recover, Cross, Touch (Out - In - Out), Sailor L

- 1 2 Cross L over R, Step R to R side
- 3 4 Recover on L, Cross R over L
- 5&6 Touch L to L side, Slide Touch L beside R, Slide Touch L to L side
- 7&8 Cross L behind R, Step R next to R, Step L to L side

Sec 4: Forward Touch, Side Touch, Together, Side L, Hold, Together, Step forward , Stomp, Swivel

- 1 2& Touch forward on R, Touch side on R, Step R beside L
- 3 4& Step L to L side, Hold, Step R beside L
- 5 6 Step forward on L, Stomp R out

7&8 Swivel heels to L, Swivel heels to R, Swivel heels to L

Sec 5: Shoulders Shaking 2X, Sailor 1/4 turn R, Full Turn, Forward, Touch.

1 2 Shake shoulders 2 times

3&4 Cross R behind L, Make 1/4 turn R stepping L to L side, Step forward on R (6:00)

5 6 Make 1/2 turn R stepping back on L, Make 1/2 turn R stepping forward on R

7 8 Step forward on L, Touch R beside L

Sec 6: Rock Side/ Recover, Behind, Side, Cross, Rock Side/ Recover, 1/4 Turn L Coaster step.

1 2 Rock side on R, Recover L

3&4 Cross R behind L, Step L to L side, Cross R over L

5 6 Rock side on L, Recover R

7&8 Make 1/4 turn L stepping back on L, Step R next to L, Step forward on L (3:00)

Sec 7: Step forward, Pivot 1/4 Turn L, Forward Shuffle, Syncopated Jazz Box Cross, Side.

1 2 Step forward on R, Pivot 1/4 turn L stepping L to L (12:00)

3&4 Step forward on R, Step L next to R, Step forward on R

5 6& Cross L over R, Step back on R, Step L to L side

7 8 Cross R over L, Step L to L side

***** RESTART HERE WALL 2 (facing 6 o'clock) *****

Sec 8: Step Forward, Pivot 1/2 Turn L, Forward Shuffle, Rock Forward/ Recover, Diagonally Back, Side, Back.

1 2 Step forward on R, Pivot 1/2 turn L stepping forward on L (6:00)

3&4 Step forward on R, Step L next to R, Step forward on R

5 6& Rock forward on L, Recover R, Step L diagonally back to L side

7 8 Step R to R side, Step back on L

***** TAG (8 counts): After Wall 4. Begin the dance again facing 6:00.**

Side, Touch, Side, Touch, Sway (R, L, R, L)

1 2 3 4 Step R to R side, Touch L toe to L side, Step L to L side, Touch R toe to R side

5 6 7 8 Step R to R side with sway R, Sway L, Sway R, Sway L

***** RESTART: On wall 2 after 56 counts, facing 6:00.**

Enjoy Dancing Always!

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