

# FIVE O'CLOCK SOMEWHERE

LINEDANCE.COM

**Count:** 60

**Wall:** 2

**Level:** intermediate

**Choreographer:** Rita M. Kyle

**Music:** 5:00 Somewhere by Alan Jackson & Jimmy Buffett

## VINE, TURN ½ TOUCH, HEEL TOE

- 1-3 Vine right right-left-right  
4 Touch left beside right  
5 Turn ½ right on right stepping left to left  
6 Touch right beside left  
7-8 Touch right heel forward, toe back

9-16 Repeat 1-8

## STEP, TOUCHES, SWING BACK

- 17-18 Forward with right, touch left toe beside right  
19-20 Forward with left touch right toe beside left  
21-22 Circle right out to side and behind left  
23-24 Circle left out to side and step behind right

## ROCK BACK ¼, ¼, JAZZ BOX

- 25-26 Rock back right turning ¼ left, rock forward left  
27-28 Right forward turning ¼ left step on left (6:00)  
29-32 Right over jazz box with left touch (right over left, left back, right to right, touch left beside right)

## SIDE STEPS, TOUCHES

- 33-36 Side left with left, right, left, touch right beside left  
37-40 Right to right, touch left toe by right, left with left, touch right toe beside left

## VINE RIGHT, ¼ TURN, HIP BUMPS

- 41-44 Right to right, left behind right, right to right turning ¼ right, brush left forward to 11:00  
45-48 Forward left, bump hips forward left twice back right twice

### **HIP ROLLS ROCK WITH $\frac{1}{4}$ TURN**

**49-52** Hip rolls left to right (right-left-right-left weight position)

**53-56** Rock forward right, back left, back right turning  $\frac{1}{4}$  right, left beside right

### **HEEL SWITCHES, CROSS TURN $\frac{1}{2}$**

**57&58&** Right heel forward, right center, left heel forward, left center

**59-60** Cross right over left, bending knees, turn  $\frac{1}{2}$  left on balls of feet

### **REPEAT**

### **TAG**

**After count 56 of wall 4 and then after every wall thereafter**

**57-60** Right heel forward, step center, left heel forward, step center

**60-64** Cross right over left on balls of feet turn  $\frac{1}{2}$  left in 4 counts bending knees as turn assume upright position on 64

### **RESTART**

**Restart after count 52 on wall 2, turning  $\frac{1}{4}$  right**