

All Alone

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Count: 32 **Wall:** 4 **Level:** High Intermediate

Choreographer: Kim Liebsch (Denmark) April 2014

Music: Alone by Freja Kirk

#3 Restarts:

* 1`st Restart on wall 2 after 16 counts*

* 2´nd Restart on wall 3 after 24 counts**

* 3´rd Restart on wall 5 after 16 counts***

Intro: Start on 1´st beat - Start with weight on R foot

#1 section: 2 X scissor step, ¼ turn ½ turn, point R point fw. coaster step step turn

- 1&2&3** Step R to R side, step L beside R, cross R over L, step L to L side, step R beside L 12:00
- &4&** Cross L over R, make ¼ turn L stepping back on R, make ½ turn L stepping fw. on L 3:00
- 5-6** Point R to R side, point R fw. 3:00
- 7&8&1** Step back on R, step L next to R, step fw. on R, step fw. on L, make ½ turn R stepping fw. on R 9:00

#2 section: Step touch(with Skate) X 2, step rocking chair, step ¼ turn, cross ¼ turn ½ turn

- &2&3** Step fw.on L, touch R next to L, skate step fw. on R, touch L next to R 9:00
- &4&5&** Skate step fw. on L, rock fw. on R recover on L, rock back on R, recover on L 9:00
- 6&7** Step fw. on R,make ¼ turn R stepping R to R side 12:00
- &8&** Cross L over R, make ¼ turn L stepping back on R, make ½ turn L stepping fw. on L(* /***) 3:00

#3 section: Step turn ¼ turn, 2 x basic, ½ turn step back with sweep, behind side cross rock

- 1&2** Step fw. on R, make ½ turn L stepping fw. on L, step ¼ turn L stepping R to R side 6:00
- &3&4&** Close L behind R, cross R over L, step L to L side, close R behind L, step fw. on L 6:00
- 5-6** Make ½ turn L stepping back on R, step back on L while sweeping R 12:00
- 7&8&** Cross R behind L, step L to L side, cross rock R over L, recover on L(**) 12:00

#4 section: ½ turn step turn, 2 X ball step, step turn step step turn step side, sailor ½ turn cross

- 1&2** Make ½ turn R stepping fw. on R, step fw. on L make ½ turn R stepping fw. diagonal on R (11:00) 11:00
- &3&4** Step L next to R, step fw. on R, step L next to R, step fw. on R 11:00
- &5&6&7** Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L, step fw. on R, make ½ turn L stepping fw. on L, step R 3/8 to R side 9:00
- &8&** Sweep/cross L behind R, ½ turn L stepping R to R side, cross L over R 3:00

Good Luck & N' joy!