

Pollyanna

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Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Anne Herd , Dare 2 Dance Tamworth, Australia, (Aug 2013)

Music: Everybody Loves a Lover by Melinda Schneider. CD: Melinda does Doris, A tribute to Doris Day [iTunes (2:43) 92 bpm]

Start dancing on lyrics, (approximately 16 beats in) CW rotation.

Charleston, Step Lock, Step

- 1-2-3-4** Touch R toe forward, Sweep R to step behind L, Touch L toe behind R, Sweep L forward & step on L
- 5&6-7&8** Step forward on R, Lock L behind R, Step forward on R, Step forward on L, Lock R behind L, Step forward on L

Pivot $\frac{1}{2}$, Step, Pivot $\frac{1}{4}$, Step, Jazz Box $\frac{1}{4}$

- 1&2-3&4** Step forward on R, Pivot $\frac{1}{2}$ L, step forward on R. Step forward on L, Pivot $\frac{1}{4}$ R, Step forward on L
- 5-6-7-8** Cross R over L, Step back on L, Turn $\frac{1}{4}$ L, Step back on R, Step L to side (6:00)

Step, Hip Bumps, Mambo Forward, $\frac{1}{4}$ Sailor

- 1&2-3&4** Step R on a 45 degree angle as you bump hips RLR, Step L on a 45 degree angle as you bump hips LRL
- 5&6-7&8** Rock forward on R, Replace weight to L, Rock back on R, Cross L behind R as you tune $\frac{1}{4}$ L, Step R to side, Step L to side (3:00)

Stomp Out, Hold, Heel/Toe Swivels, Stomp Out, Hold, Heel/Toe Swivels

- 1-2-3&4&** Stomp R to side and slightly forward, Hold, Swivel heel & toe towards L foot moving heel toe heel toe (keep weight on R)
- 5-6-7&8&** Stomp L out to side and slightly forward, Hold, Swivel heel & toe towards R foot moving heel toe heel toe (keep weight on L)

Restart dance

Tags: -

At the end of wall 2, add the following 4 count Tag:-

Jazz Box $\frac{1}{4}$ turning right

At the end of wall 5, add the following 12 count Tag:-

3 x $\frac{1}{4}$ Jazz Boxes turning right

(Styling: Click fingers when doing jazz boxes)

Ending: Dance will finish at the front, dance to count 20 (hip bumps) and stomp right foot to side

Thanks to Lorraine Shelton for suggesting this music

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version 1