

Primadonna Girl

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Peter Jones & Anna Lockwood (UK) June 2012

Music: Primadonna Girl by Marina & The Diamonds. (128 bpm)

Starts on the heavy beat.

S1: Cross, Unwind, Coaster step, Walk R, L, R Shuffle forward.

- 1-2 Cross R Over L, Unwind $\frac{1}{2}$ L Keeping Weight On R.
3&4 Step Back Onto L, Step R Next To L, Step Forward On L.
5-6 Walk Forward R, Walk Forward L.
7&8 Step Forward Onto R, Step L Next To R, Step Forward Onto R.

S2: Cross, Unwind, Cross Shuffle, Side, Touch, Side, Touch.

- 1-2 Cross L Over R, Unwind $\frac{1}{2}$ R Keeping Weight On R.
3&4 Cross L Over R, Step R To R Side, Cross L Over R.
5-6 Step R To R Side, Touch L Toe To L Side.
7-8 Step L To L Side, Touch R Toe To R Side.

S3: Kick, Ball, Cross, Walk Back R, L, R Coaster Step, Step, Pivot $\frac{1}{2}$ R.

- 1&2 Kick R Foot Forward, Step R Next To L, Cross L Over R.
3-4 Walk Back R,L.
5&6 Step Back Onto R, Step L Next To R, Step Forward Onto R.
7-8 Step Forward Onto L, Pivot $\frac{1}{2}$ R Keeping Weight On L.

S4: Point, $\frac{1}{4}$ R, Point, Together, Point, Jazz Box.

- 1-2 Point R To R Side, Step R Next To L Turning $\frac{1}{4}$ R.
3&4 Point L To L Side, Step L Next To R, Point R To R Side.
5-6 Cross R Over L, Step Back Onto L.
7-8 Step R To R Side, Step Forward Onto L.

Tag: At The End Of Wall 10. Facing 6:00.

CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, POINT.

- 1-2** Cross R Over L, Step L To L Side.
- 3-4** Step R Behind L, Point L To L Side.
- 5-6** Cross L Over R, Step R To R Side.
- 7-8** Step L Behind R, Point R To R Side.

Have fun and dance with a smile !

Contact: www.peterandanna.co.uk