

Our Day Will Come

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Bruno & Rosie Multari (Aug 2013)

Music: Our Day Will Come by Amy Winehouse (cd: Tribute Stars)

Or - Katherine McPhee (cd: The Music of SMASH, Deluxe Edition)

Or - Original recording by Ruby & the Romantics (various cds)

***Starts after 16 counts, before vocals. First word "Our" is on count 3. No Tags! No Restarts!**

[1-8] BALL CROSS, SIDE ROCK, CROSS & CROSS, SIDE ROCK, STEP FORWARD

&1, 2,3 Quick step on R Ball, cross L over R, side Rock R to side, recover weight to L,

4&5, 6-8 Cross R over L, quick weight change to L ball, cross R over L, side rock L to side, recover weight to R, step L forward (12 o'clock)

[9-16] ROCKING CHAIR, ¼ PIVOT LEFT, CROSS TOUCH

1-4 Rock R forward, recover L in place, rock R back, recover L in place

5-8 Step R forward, pivot ¼ left recover weight on L, cross R over L, touch L slightly to side (9 o'clock)

[17-24] BALL CROSS, SIDE ROCK, CROSS & CROSS, SIDE ROCK, STEP FORWARD

&1, 2,3 Quick step on L Ball, cross R over L, side Rock L to side, recover weight to R,

4&5, 6-8 Cross L over R, quick weight change to R ball, cross L over R, side rock R to side, recover weight to L, step R forward (9 o'clock)

[25-32] STEP BRUSH, JAZZ BOX ¼ R, STEP TOUCH

1-5 Step forward L, brush R, Cross R over L, step L back slightly, step R ¼ turning right

6-8 Touch L next to R, step L to side, touch R next to left (12 o'clock)

[33-40] STEP BACK 7 & TOUCH!

1-6 Step R back, cross L over R, step R back, step L back, cross R over L, step L back,

7,8 Step R back, touch L (12 o'clock)

[41-48] STEP SWEEPS, STEP TOUCH, STEP KICK

1-4 Step forward L, sweep R forward, step R forward, sweep L forward

5-8 Step forward L, touch R to L heel, step back R, low kick L (12 o'clock)

[49-56] RONDE INTO FULL TURN R*, STEP BEHIND, ¼ L, TOUCH

&1-4 Ronde L (&) stepping behind R, ¼ turn right on R, step forward L, ½ pivot right onto R

***EZ Option: Ronde L (&) stepping behind R, step R to side, cross rock L over R, recover weight onto R**

5-8 Turn ¼ right onto L, step R behind L, ¼ turn left stepping on L, touch R (9 o'clock)

[57-64] RUMBA BOX BACK

1-4 Step R to side, step L next to R, step R back, hold

5-8 Step L to side, step R next to L, step forward L, hold (9 o'clock)

Begin again!

***Choreographers' note: If your dancers are not ready for a full turn step, we gave you an EZ option.**

You can reach Bruno & Rosie at multari@aol.com or on Facebook. ENJOY!!!