

LONESOME TONIGHT

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Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Myriam Charlton

Music: Are You Lonesome Tonight by Bryan Ferry

SIDE, HOLD, ROCK LEFT, RIGHT, LEFT, HOLD, ½ TURN RIGHT, 2 STEPS FORWARD

1-2(S) Step right foot to right side and hold

3-4(QQ) Shift weight to left side onto left foot, shift weight to right side onto right foot

5-6(S) Shift weight to left side on to left foot and hold

7-8(QQ) Pivot ½ turn right and make a long step forward with right foot, make a long step forward with left foot

STEP RIGHT FORWARD, HOLD, 1 ½ PROGRESSIVE TURN LEFT, STEP LEFT, HOLD, 2 STEPS DIAGONAL RIGHT

1-2(S) Step right foot forward angling toes slightly to the right and hold

3-4(QQ) Step back on left foot, pivot ½ turn to the left, step forward on right foot pivot 1 full turn to the left, a total of 1 ½ turn

5-6(S) Step left foot to left side and hold

7-8(QQ) Step right foot forward diagonal right, step left foot next to right

STEP DIAGONAL RIGHT, HOLD, CROSS, STEP BACK, SIDE LEFT, HOLD, FULL TURN TO LEFT

1-2(S) Step right foot to diagonal right and hold

3-4(QQ) Cross & step left foot over right, step back on right

5-6(S) Step left foot to left side, and hold

7-8(QQ) Cross right over left while turning a full turn to left, step left foot to left side

CROSS, HOLD, TWINKLE ¼ RIGHT, RONDE ¼ LEFT

1-2(S) Cross and step right foot over left foot and hold

3-4(QQ) Step left foot to left side turning $\frac{1}{4}$ turn to right, step right foot next to left

5-6(S) Step left foot forward and across right foot and hold

7-8(QQ) Sweep right foot into a ronde, while pivoting $\frac{1}{4}$ turn left

Weight is on left foot

BACK, SIDE, TOGETHER, STEP FORWARD, ROCK RIGHT WITH $\frac{1}{4}$ TURN LEFT, RECOVER $\frac{1}{4}$ TURN RIGHT

1-2(S) Step right foot back and hold

3-4(QQ) Step left foot to left side, step right foot next to left foot

5-6(S) Step left foot forward and hold

7-8(QQ) Press on ball of right foot angling body $\frac{1}{4}$ turn to the left, recover by shifting weight back on left foot angling $\frac{1}{4}$ turn to the right

STEP $\frac{1}{4}$ TURN RIGHT, SWIVEL $\frac{1}{2}$ LEFT, SWIVEL $\frac{1}{2}$ RIGHT, ROCK LEFT FORWARD, PROGRESSIVE FULL TURN TO LEFT - RIGHT, LEFT, RIGHT, LEFT

1-2(S) Step right foot forward turning $\frac{1}{4}$ to right and hold

3-4(QQ) Swivel left foot to left turning $\frac{1}{2}$ turn to left, swivel right foot to right side turning $\frac{1}{2}$ turn to right

5-6(S) Step left foot forward

7&8&(Q&Q&) Step right foot back turning $\frac{1}{2}$ turn to left, step left foot forward, step right foot forward turning $\frac{1}{2}$ turn to left, step left foot back

Styling: bring right arm over head, hair brushing motion during this turn

BEND, STRETCH, BEND, RIGHT FAN KICK $\frac{1}{4}$ TURN RIGHT, ROCK BACK RIGHT, RECOVER LEFT

1-2(S) Bend both knees, lifting right heel off the floor and hold

3-4(QQ) Keeping feet in same position, stretch knees, bend knees

5-6(S) Extend RIGHT leg up and kick while making a circular sweep into $\frac{1}{4}$ turn to the right

Styling: both arms and down during the fan kick

7-8(QQ) Rock back on right foot, recover on left foot

STEP RIGHT FORWARD, FULL TURN TO RIGHT, ROCK LEFT FORWARD, ROCK RIGHT BACK, $\frac{1}{4}$ TURN LEFT, DRAG LEFT

1-2(S) Step right foot forward, and hold

3-4(QQ) Step left foot forward turning $\frac{1}{4}$ turn to right, step right next to left foot and pivot $\frac{3}{4}$ turn to right to complete a full turn

5-6(S) Step left forward and hold

7-8(QQ) Rock back on right foot turning $\frac{1}{4}$ turn to the left, make a long step on left foot to left side

Start again by shifting weight on right with a hip motion

REPEAT