

# Black Sheep

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Martie Papendorf . South Africa. Sept 2014.

**Music:** Black Sheep - Gin Wigmore. [Gravel & Wine. - 3.03 - 120 bpm]

**Start on vocals 32 counts from start of music [+/- 24 sec.], No Tags Or Restarts.**

**S1: Side, Together, Fwd, Heel, Toe, Rock fwd back, Triple ½ left**

**1&2** Step R to right side, Step L next to R, Step R fwd,

**3,4** Touch L heel fwd, Touch L toe next to R,

**5,6** Rock L fwd, Recover R back,

**7&8** Make a triple turn ½ left stepping L, R, L [6.00]

**S2: Step, Together, Swivel heels out, in, out, down, Samba fwd, Samba ¼ left**

**1,2** Step R fwd, Step L next to R,

**&3&4** Raise on toes and swivel heels out, Swivel heels to centre, Swivel heels out, Swivel and drop heels to centre [weight to L],

**5&6** Rock R across L, Recover L to left side, Step R to right side,

**7&8** Rock L across L, Recover R to right side making a ¼ turn left, Step L to left side [3.00]

**S3: Fwd, Lock, Lockstep fwd, Step, Scuff, Lockstep back**

**1,2** Step R fwd, Lock L behind R,

**3&4** Step R fwd, Lock L behind R, Step R fwd,

**5,6** Step L fwd, Scuff R next to L,

**7&8** Step R back, Lock L across R, Step R back [3.00]

**S4: L back strut ¼ left, R back strut ¼ left, Coaster step, Fwd, Lock, &, Lockstep fwd**

**1&** Touch L back, Drop toe making a ¼ turn left, [12.00]

**2&** Touch R back, Drop R toe making a ¼ turn left, [9.00]

**3&4** Step L back, Step R next to L, Step L fwd,

**5,6** Step R fwd, Lock L behind R,

**&7&8** Step R next to L, Step L fwd, Lock R behind L, Step L fwd [9.00]

**S5: Side, Behind, &, Cross, Pivot ½ right, Stomp, Kick, Behind, Side, Side**

- 1,2** Step R to right side, Cross L behind R,  
**&3,4** Step R to right side, Step L across R, Make a pivot turn ½ right [weight to R], [3.00]  
**5,6** Stomp L next to R, Kick L to left diagonal,  
**7&8** Step L behind R, Step R to right side, Step L to left side [3.00]

**S6: Cross, Point, &, Point, Step, Point, &, Cross, Hold, Out, Out, In, Touch**

- 1,2** Step R across L, Point L to left side,  
**&3&4** Step L next to R, Point R to right side, Step R next to L, Point L to left side,  
**&5,6** Step L next to R, Step R across L, Hold,  
**&7&8** Step L out, Step R out, Step L in, Touch R to L [3.00]

**Contact email-LinedanceInTheStrand@gmail.com**

**YouTube-<http://www.youtube.com/user/LinedanceInTheStrand>**