

# Dangerously

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**Count:** 32      **Wall:** 2      **Level:** Low Intermediate

**Choreographer:** Lisa McCammon ; Feb. 2016

**Music:** Dangerously by Charlie Puth, CD: Nine Track Mind, 76 BPM

**#16 count intro - Sequence: 16; 32, 32, 16 (Restart), 32, 32, 32, 4 (Tag), 32, 17**

**Counterclockwise rotation; start weight on L**

**Choreographer's note: although this is a rolling 8 count rhythm, I chose to stick to more familiar timing to make this dance easier.**

## **SEC 1: ROCK, RECOVER, BACK, COASTER STEP, ROCK, RECOVER, BEHIND-SIDE**

- 1-2-3**      Rock forward R, recover L, step back R
- 4&5**      Step back L, step R home, step forward L
- 6-7**      Rock forward R, recover L
- 8&**      Step R behind, step L to side

## **SEC 2: CROSS-&-CROSS, POINT OUT-IN-OUT, BEHIND-SIDE-CROSS-SIDE-TOE, UNWIND**

- 1&2**      Cross R, step L to side, cross R
- 3&4**      Point L to side, touch L in, point L to side (these should have a pulse or push feel)
- 5&6&**      Step L behind, step R to side, step L across, step R to side
- 7-8**      Touch L toes behind R heel, turn left  $\frac{1}{2}$  [6] stepping onto L \*\*restart

## **SEC 3: TURN LEFT STEPPING SIDE R, STEP BACK L, POINT R TOES BACK; RIGHT FALL-AWAY, PRESS R**

- 1-2-3**      Turn left  $\frac{1}{4}$  [3] stepping side R, step back L toward left diagonal, point R toes back
- 4&5**      Step forward R, step L to side squaring to [3], step back R opening to right diagonal
- 6&7**      Step back L, step R to side squaring to [6], cross L
- 8**      Press R to side (stay upright, but bend R knee, "pressing" ball of foot into floor)

## **SEC 4: TURN LEFT $\frac{1}{4}$ , TOE STRUT HIP BUMPS R, L, STEP R TURNING RIGHT $\frac{1}{4}$ , CROSS-&-HEEL-&**

- 1**      Turn left  $\frac{1}{4}$  [3] stepping onto L
- 2&3**      Touch R toes slightly forward bumping RLR, ending weight R

- 4&5** Touch L toes slightly forward bumping LRL, ending weight L
- 6** Step forward onto ball of R whilst turning right  $\frac{1}{4}$  [6]
- 7&8&** Cross L, step R to side, touch L heel forward, step onto L (make these steps small and smooth)

**\*\*Restart after 16 counts during 3rd repetition. You'll begin facing [12] and Restart facing [6].**

**Easy 4-count Tag after completing the 6th repetition (counting your Restart wall).**

**You will be facing [12], weight on L.**

- 1, 2&** Cross rock, recover-side R
- 3, 4&** Cross rock, recover-side L

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