

# ACROSS THE WATER

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Lana Harvey Wilson

**Music:** The Water Is Wide by David Wilkie & Cowboy Celtic

## BACK ROCK, RECOVER, FULL FORWARD TURN, ¼ PIVOT, CROSS, ¼ TURN

- 1-2** Rock back on left, recover on right
- 3-4** Turn ½ right stepping back on left, turn ½ right stepping forward on right (12:00)
- 5-6** Step left forward, pivot ¼ right weight ending on right (3:00)
- 7-8** Cross left over right, step right back turning ¼ left (12:00)

### Easier option for counts 3-4: walk forward left, right

## ¼ TURN, HOLD, CROSS ROCK, RECOVER, SIDE, HOLD & ¼ TURN, FORWARD ROCK

- 9-10** Step left to left side turning ¼ left, hold (9:00)
- 11-12** Cross rock right over left, recover on left
- 13-14** Step right to right side, hold
- &15** Step left next to right, step right ¼ right (12:00)
- 16** Rock forward on left

## RECOVER, BACK COASTER, FORWARD LOCK, ANGLED FORWARD ROCK, RECOVER, CROSS BEHIND

- 17** Recover back on right
- 18&19** Step back on left, step right next to left, step forward on left
- 20&21** Step right forward, step left forward and to outside of right, step right forward
- 22-24** Rock left forward at left 45 angle, recover right, cross step left behind right straightening to front

## ¼ TURN, ½ PIVOT, FORWARD, ½ PIVOT, ½ TURN SHUFFLE

- 25** Step right forward turning ¼ right (3:00)
- 26-27** Step left forward, pivot ½ right weight ending on right (9:00)
- 28** Step left forward
- 29-30** Step right forward, pivot ½ left weight on left (3:00)

**31&32** Shuffle right-left-right in place turning  $\frac{1}{2}$  left (9:00)

**REPEAT**

**TAG:**

**Wilkie: After 2nd, 4th, 6th and 8th patterns; Greenwood: 1 time only after 4th pattern:**

**BACK ROCK, RECOVER,  $\frac{1}{2}$  TURN SHUFFLE TWICE**

**1-2-3&4** Rock back on left, recover on right, shuffle left-right-left in place turning  $\frac{1}{2}$  right

**5-6-7&8** Rock back on right, recover on left, shuffle right-left-right in place turning  $\frac{1}{2}$  left

**Optional ending (on front wall):**

**Wilkie: last tag slows down. Slow down with it, finish the tag, step back on left and hold**

**Greenwood: dance through count 16 (stepping left forward), pivot  $\frac{1}{2}$  right facing front weight on right**