

Ain't Worth The Tears

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Easy Improver

Choreographer: Mikael "LD Crazy Mike" Erlandsson & Micaela Svensson Erlandsson (Feb.2017)

Music: Ain't Worth The Tears - Liv Marit Wedvik

Note: 2+2 walls with 2 Tags followed by Restart

Section 1: Step. Swivel Heels R . Coaster Step. Step Forward Swivel Heels L. Coaster Step

- 1&2** Step right foot forward , swivel both heels to the right side and back to center
- 3&4** Step back on right foot, step Left beside right, Step forward on right foot
- 5&6** Step Left Foot forward, Swivel both heels to the left side, and back to center
- 7&8** Step back on left Foot, step right foot beside Left , Step forward on left foot

Section 2: Step. Turn L ¼. Cross . Point. Touch. Point. Behind. Side. Cross. Step R Diagonal ,Knee Pop

- 1&2** Step forward on R, turn a ¼ over your left shoulder , Cross R foot over L
- 3&4** Point L to Left side, Touch Left next to Right, Point L to Left Side
- 5&6** Cross left behind Right, step Right Foot to the side, Cross Left foot in front of Right
- 7&8** Step Right Forward on Right Diagonal , Pop both knees and back

Section 3: Coaster Step. Kick Ball Step. Mambo Step. Sailor ¼ Turn

- 1&2** Step back on right. Step left beside right. Turn a 1/8 over Left shoulder and Step forward on right
- 3&4** Kick left forward. Step left in place. Step right in place.
- 5&6** Rock forward on Left. Recover onto Right. Step back on Left.

Tag & Restart here: On wall 3 (facing 9 o'clock) and wall 7 (facing 12 o'clock)

- 7&8** Sweep right stepping right behind left. Step left in place. Step right in place.

Section 4: Step. ½ Turn right. Step. Triple Full Turn forward. Toe Switches. Step. Scuff.

- 1&2** Step forward on left. Turn ½ right. Step forward on left.
- 3&4** Make a triple full turn forward over the left shoulder, stepping right, left, right.
- 5&6&** Touch left toes forward. Step left in place. Touch right toes forward. Step right in place

7-8 Step forward on left. Scuff right foot forward.

Tag: Replace the Sailor $\frac{1}{4}$ Turn Section 3, on wall 3 (facing 9 o'clock) & wall 7 (facing 12 o'clock) with a Right Back Rock and start over.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=116284