

# Hootenanny (aka Farm Party)

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**Count:** 32                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** John Robinson (USA) March 2013

**Music:** Farm Party by The Farm Inc. (CD: The Farm Inc.)

**SEQUENCE: Begin on vocals after 40 count intro.**

**R STEP, L SAILOR, R SAILOR, WEAVE R, DOUBLE STOMP**

**1[Step] R step forward to right diagonal (towards 1:30) (1)**

**2&3[Sailor step] L step behind R (2), R step side right (&), L step forward (3)**

**4&5[Sailor step] R step behind L (4), L step side left (&), R step forward (5)**

**6&7[Behind & cross] L step behind R (6), R step side right (&), L step across R (7)**

**&8[Stomp-stomp] R stomp side right twice (angle body towards 1:30) (&8)**

**STRUTS WITH HIP BUMPS, L SYNCOPATED ROCKING CHAIR, L FORWARD TRIPLE**

**1&2[Strut & bump] L touch forward (towards 1:30)/bump hips left (1), bump hips right (&), L step down/bump hips left (2)**

**3&4[Strut & bump] Turning 1/8 right (3:00), R touch forward/bump hips right (3), bump hips left (&), R step down/bump hips right (4)**

**5&6&[Forward & back &] L heel rock forward (5), R recover (&), L ball rock back (6), R recover (&)**

**7&8[Left-right-left] L step forward (7), R step beside L (&), L step forward (8)**

**[ Restart here during 4th repetition ]**

**R SIDE ROCK & CROSS, L SIDE ROCK & CROSS, GLIDE TURNING 1/2 LEFT, DOUBLE CLAP**

**1&2[Rock & cross] R rock side right (1), L recover (&), R step across L (2)**

**3&4[Rock & cross] L rock side left (3), R recover (&), L step across R (4)**

**5,6[Turn, slide R step back turning 1/4 left sliding L towards R (12:00) (5), L step side left sliding R towards L (6)**

**7&8[Turn, clap-clap] R step side right turning 1/4 left (9:00) (7), Hold position/clap twice (&8)**

**TOE-SCUFF-STOMPS (L THEN R), FORWARD ROCK, RECOVER, STEP BACK, DRAG**

**1&2[Toe-scuff-stomp] L toe tap beside R (L knee turned in slightly) (1), L heel scuff beside R (L knee turned out slightly) (&), L stomp down (2)**

**3&4[Toe-scuff-stomp] R toe tap beside L (R knee turned in slightly) (3), R heel scuff beside L (R knee turned out slightly) (&), R stomp down (4)**

**5,6[Rock, recover] L rock forward (5), R recover (6)**

**7,8[Back, drag] L step back (7), R drag back beside L (weight stays L) (8)**

**START AGAIN AND ENJOY!**

**On the 4th repetition, dance the first 16 counts then Restart (you'll be facing 6:00 when this happens).**

**JOHN ROBINSON | [www.mrshowcase.net](http://www.mrshowcase.net)**

**CALL OR TEXT : 609-314-0115 > WRITE : [mrshowcase@gmail.com](mailto:mrshowcase@gmail.com)**

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