

MONKEY BUSINESS

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Count: 48

Wall: 2

Level: intermediate

Choreographer: Rick & Deborah Bates

Music: The Monkey Song by The Sugar Bees

ROCK STEP, COASTER STEP, SIDE STEP, PUSH PIVOT, COASTER STEP

- 1-2** Step forward on right foot; rock back onto left foot
- 3&4** Step back on right foot; step left foot next to right; step forward on right foot
- 5-6** Step to the left on left foot; push off on left foot and pivot a $\frac{1}{4}$ turn to the left on ball of right foot
- 7&8** Step back on left foot; step right foot next to left; step forward on left foot

STEP-SLIDE, SYNCOPATED STEP-SLIDE-STEP, TO THE RIGHT MILITARY PIVOT, TURNING SHUFFLE

- 9-10** Step forward on right foot; slide left foot next to right and step
- 11&12** Step forward on right foot; slide left foot next to right and step; step forward on right foot
- 13-14** Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot
- 15&16** Shuffle forward (left, right, left) making a $\frac{1}{2}$ turn to the right on these steps

ROCK STEP, KICK-BALL-BALL, PIVOT, TOGETHER, SYNCOPATED TOE TOUCHES WITH $\frac{1}{4}$ TURN

- 17-18** Step back on right foot; rock forward onto left foot
- 19&20** Kick right foot forward; step on ball of right foot next to left; step forward on left foot
- 21-22** With feet in place, pivot $\frac{1}{2}$ turn to the right and shift weight to right foot; step left foot next to right
- 23&24** Touch right foot to the right; step right foot to home making a $\frac{1}{4}$ turn to the left with the step; touch left foot forward

SYNCOPATED TOE TOUCHES, HOLD, ROMP, HOLD, SYNCOPATED TOE TOUCHES, CROSS, UNWIND

- &25** Step left foot to home; touch right toe next to left
- 26** Hold

- &27** Step back and diagonally to the right on right foot; touch left toe forward
- 28** Hold
- &29** Step left foot to home; touch right toe next to left
- 30** Touch right foot to the right
- 31-32** Cross right foot over left; unwind ½ turn to the left and shift weight to left foot

SYNCOPATED JAZZ SQUARE, TOGETHER, TO THE LEFT ROLLING TURN, TOUCH

- 33-34** Cross right foot over left and step; step back on left foot
- &** Step to the right on right foot
- 35-36** Cross left foot over right and step; step back on right foot
- 37-38** Step to the left on left foot and begin a full to the left rolling turn traveling to the left; step on right foot and continue full to the left rolling turn
- 39-40** Step on left foot and complete full to the left rolling turn; touch right foot next to left

FORWARD STOMPS WITH HAND MOVEMENTS, SYNCOPATED FORWARD JUMPS (GALLOPS)

- 41-42** Stomp forward on right foot, bending knees slightly and place right hand on top of right knee; hold
- 43-44** Stomp forward on left foot, bending knees slightly and place left hand on top of left knee; hold

Leave hands on knees during the following gallops

- &45** Jump forward on right foot; jump left foot next to right
- &46** Jump forward on right foot; jump left foot next to right
- &47** Jump forward on right foot; jump left foot next to right
- &48** Jump forward on right foot; jump left foot next to right

REPEAT