

# BACKSTREET ATTITUDE

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Jamie Davis

**Music:** As Long As You Love Me by Backstreet Boys

## Or Music:

**We've Got It Going by Backstreet Boys**

**Quit Playing Games (With My Heart) by Backstreet Boys**

**Everybody (Backstreet's Back) by Backstreet Boys**

**Sittin' On The Dock On The Bay by Otis Redding**

**Note: This was choreographed as an "attitude" dance. Show your styling!**

## Kick, Turn L ½, Jazz Box, Scuff, Stomp

- 1&2**      Kick R forward, replace R next to L, extend L toe back
- 3&4**      Turn L ½ while tapping L toe twice (3&), extending L heel forward
- 5&6**      Cross L over R, step R back, step L next to R
- 7-8**      Scuff R, stomp R forward (keeping weight on L)

## Forward HipBumps, Body Roll Back

- 1-4**      Bump hips forward 4 counts, changing weight to R
- 5-8**      Slow body roll back changing weight back to L (begin forward roll with shoulders than body)

## Charleston, L Turning Sailor, Weave R

- 1-2**      Step R behind L, touch L behind R
- 3-4**      Step L in front of R, touch R in front of L
- 5&6**      Cross R behind L, step L ¼ L, step R next to L
- 7&8**      Cross L behind R, step R to R, cross L in front of R

## Slide R, Drag L, Stomp, Stomp, Turning Vine, Stomp

- 1**      Slide step long R to R
- 2-3**      Slowly drag L next to R (no weight)
- &4**      Stomp L next to R twice (no weight)

- 5 Step  $\frac{1}{4}$  L to L
- 6 Pivot  $\frac{1}{4}$  L on ball of L, stepping on R
- 7 Pivot  $\frac{1}{2}$  L on ball of R, stepping on L
- 8 Stomp R next to L (keeping weight on L)

**START AGAIN!**