

# ARIZONA

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Nicola Glenc

**Music:** There Is No Arizona by Jamie O'Neal

**This dance came 2nd in the British Masters In Line competition in Blackpool, December 2002**

## **ROCK & SIDE, WEAVE & RONDE, BEHIND, ¼ TURN LEFT, STEP, PIVOT ½ TURN**

**1&2(QQS) Rock back on right foot, replace weight forward on left, step right to right side, sliding left to right**

**3&4(QQS) Cross left over right, step right to right side, step left foot crossed behind right, and at the same time sweep right foot forward and out to right side**

**5&6(QQS) Step right foot crossed behind left, step left foot forward ¼ turn left, step right foot forward**

**7-8(SS) Step forward left, pivot ½ turn right, (weight ends on right)**

## **FULL SPIN, WALK LEFT-RIGHT, TRIPLE TURN, ROCK BACK & SIDE, TOGETHER**

**1&** Step forward on left, making ½ turn right, step back on right, making ½ turn right

**If you don't want to do the turn, it's easy; just do two quick walks forward, left (1), right (&)**

**2-3** Walk forward left, walk forward right

**4&5** Triple step forward left-right-left, making 1 & ½ turns right,

**This can be easy too if you don't want to do the turn; shuffle ½ turn right; stepping left (4,) right (&), left (5)**

**6&7&8** Rock back on right foot, replace weight forward on left, rock right on right foot, replace weight on left, step together on right

## **ROCK, HOOK, SHUFFLE LEADING LEFT THEN RIGHT**

**1-2&** Rock forward on left, replace weight back on right, hook left over right shin

**3&4** Step forward left, close right to left, step forward left

**5-6** Rock forward on right, replace weight back on left, hook right over left shin,

**7&8** Step forward on right, close left to right, step forward right

**CROSS ROCK ¼ TURN, CROSS, HINGE ½ TURN, STEP ¼, SWAY; LEFT-RIGHT, STEP, DRAG**

**1&2** Cross rock left over right, replace weight back on right, step ¼ left on left

**3&4** Cross rock right foot over left, step left to left side, ½ hinge turn left, step right foot forward  
¼ turn right

**Again if you don't like turns just do a sailor ¼ turn left stepping; right behind left (3), step forward left, making ¼ turn left (&), step right beside left (4)**

**5-6** Sway hips left, sway hips right

**7-8** Step left to left side, dragging right to left, touch right beside left

**REPEAT**

**This dance is a night club two-step, which has a timing of Quick, Quick, Slow. The emphasis is mainly on the slow, when saying it out loud it is Quick, Quick, Sloooowwww**