

HO YAU YING (HO YOW YENG)

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Count: 32

Wall: 4

Level: —

Choreographer: Masters In Line

Music: Don't Stop Till You Get Enough by Michael Jackson

Count in 32 counts from start of track. The dance starts 32 counts before vocals

KICK STEP, KICK STEP, KICK STEP, ROCK STEP, WALK RIGHT, LEFT, ¼ TURN LEFT, CROSS

- &1 Kick left foot forward, step left next to right
- &2 Kick right foot forward, step right next to left
- &3 Kick left foot forward, step left next to right
- &4 Rock back on right foot, recover weight onto left
- 5-6 Walk forward right, walk forward left
- &7-8 Make ¼ turn to left stepping right foot to right side, step left next to right, cross right over left

TOUCH LEFT, ¼ TURN TOUCH BACK, HEEL DIG, TOUCH RIGHT, STEP HOOK ½ TURN, HEEL DIG

- 1&2 Touch left to left side, make ¼ turn left closing left next to right, touch right toe back
- &3 Close right next to left, touch left heel forward
- &4 Close left next to right, touch right toe next to left
- 5&6 Hold, step back on right, touch left heel forward
- &7 Step left foot in place, hook right foot behind left calf as you make ½ turn left on ball of left
- &8 Step back on right, touch left heel forward

WIZARD OF OZ (DOROTHY STEPS), SIDE HEEL, CLOSE SIDE, HEEL, CLOSE SIDE

- &1 Step left foot next to right, step diagonally forward on right
- 2& Step left behind right, step right slightly forward
- 3-4 Step diagonally forward on left, step right behind left
- &5 Step left slightly forward, step right to right side
- &6 Touch left heel to left side, step left behind right

&7 Step right to right side, touch left heel to left

&8 Step left behind right, step right to right side

JAZZ BOX WITH $\frac{1}{4}$ TURN LEFT, JACKSON KICK, TOE SWITCHES, BODY CONTRACTION

1-2 Cross left over right, step back on right

3-4 Make $\frac{1}{4}$ turn left stepping left to left side, step forward on right

&5 Hitching left knee take left ankle out to side, bring left ankle in towards center (keep knee in place)

&6 Step left next to right, touch right to right side

&7 Step right next to left, touch left to left side

&8 Contract shoulders forward, pull shoulders back

REPEAT

This dance was choreographed for the line dancers of Hong Kong, during Rachael & Paul's trip to Superdance Studio with Katherine in November 2005. "Ho Yau Ying" means "Stylish" or "Cool"