

# Candee Hush (aka Beautiful All the Time)

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Candee Seger - Nov 2016

**Music:** Hush by Isac Elliott

**Tags (at end of walls 3, 7,& 9), 1 Restart (wall 6)**

**(1-8) Walk, Walk, Lock Step Forward, Step 1/4 R Cross, Hold, Ball, Cross**

- 1,2**      Step R forward, Step L forward
- 3&4**      Step R forward (3), Lock L behind R (&), Step R forward (4)\*
- 5&6**      Step L forward (5), Pivot 1/4 R onto RF (&), Cross L over R (6)
- 7&8**      Hold (7), Step R to R side (&), Cross L over R

**\*Option for turn: Prep on count 2: full forward turn L (RLR) (counts 3&4) - 3:00**

**(9-16) Side Slide, Ball Cross, Step, Walk Back w/ fan 2x, Rock Recover, Hitch, Knee Pop**

- 1,2&**      Step R to R (big step), L heel on ground w/ toes up, Dragging next to RF, Step on L
- 3,4**      Cross R over L, Step L to L side
- 5,6**      Step R back (fan L foot out-option), Step L back (fan R foot option)
- 7&8&**      Rock R to R side (7), recover L-&), Hitch R knee up (8), Step R next to L while popping L knee (&)

**\*Restart Wall 6: Hitch (8), Hold (&) ("When You Walk In") facing 12:00**

**(17-24) Hop Sweep, Behind, Side Cross, Heel Jack, Cross & Hop, Hold bump**

- 1,2**      Hop slightly back on LF, Sweep RF behind L (1,2)

**\* STYLING: At Walls 4 & 8, accentuate this sweep for the word "HUSH" extending arms out to each side, or putting fingers to lips**

- 3&4**      Step R behind L (3), Step L to L side (&), Cross RF over L (4) - 3:00
- &5&6**      Step L to L (&), R heel on R diagonal w/ toes up (5), Step on RF (&), Cross L over R (6)
- &7&8&**      Hop R to R (&), Step L next to R (7), Hold (&8) w/ hip bump (weight stays on L)

**(25-32) Step, Cross Unwind, Body Roll, Step Touches (2x), Step Back, Rock Recover**

- &1,2** Step R to R (&), Cross L over R (1), Unwind 1/2 R (2) (weight on RF)
- 3,4** Body Roll (forward body roll down)
- 5&** Step L back to L diagonal (7:30) slightly turning body to L (5), Touch R next to L (&)
- 6&** Step R back to R diagonal (5:30) slightly turning body to R (6), Touch L next to R (&)
- 7** Step L back to L diagonal (7:30) slightly turning body to L
- 8&** Rock RF back (8), Recover L (&) - 9:00

**Tag (16 counts): whistle part (At end of walls 3, 7, & 9)**

**Hip rolls(CCW, CW), Shorty George 2X**

**1,2: Step R (1), Roll Hips CCW (2)**

**3,4: Step L (3), Roll Hips CW (4)**

- 5&6** Kick R to R side with flexed foot (5), Step on R (&), Step forward L bending knees slightly and pushing knees to L (6)
- 7&8** Kick R to R side with flexed foot (7), Step on R (&), Step forward L bending knees slightly and pushing knees to L (8)

**Hip rolls (CW, CW), side point/paddles (full turn)**

- 1,2** Step R (1), Roll hips CCW (2)
- 3,4** Step L (3), Roll hips CW (4)
- 5&6&7&8** Turn 1/4 L pointing R to R side (5), Hitch R knee slightly (&), Turn 1/4 L (6), Pointing R to R side, Hitch R knee slightly (&), Turn 1/4 L (7), Pointing R to R side, Hitch R knee slightly (&), Touch R to L, Turn 1/4 L (8)

**Styling: Hip & shoulders move up & down along with the beat**

**Ending: Dance Tag twice-after count 12, turn to front (12:00), Point RF to R side, R index finger to lips**