

# Like American Honey

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** Improver NC2S style

**Choreographer:** Mal Jones

**Music:** American Honey – Need You Now c.d. by Lady Antebellum (80 b.p.m.)

## 16 count intro begin on vocals

## Alternative track Feels So Right – She Won't Be Lonely Long c.d. by Clay Walker

## RIGHT SIDE, BACK ROCK SIDE, BEHIND SIDE CROSS, SIDE TOGETHER FORWARD, RIGHT FORWARD SHUFFLE.

**1 2&3 4&5** Step right to right side, rock back onto left behind right, recover weight on right, step left to left side. Step right behind left, left to left side, cross right over left.

**6&7 8&1** Side step left, bring right foot to left, step forward on left. Step forward on right foot, bring left foot beside right, step forward on right.

## WALK LEFT, RIGHT, SIDE ROCK CROSS, SWAY, SWAY, SIDE ROCK CROSS.

**2 3 4&5** Step forward on left, step forward on right. Side rock left to left side and recover on right, cross left foot over right.

**6 7 8&1** Sway hips to the right, sway hips to the left. Side rock onto right, recover on left, cross right over left.

## CROSS LEFT OVER RIGHT, STEP BACK ONTO RIGHT MAKING QUARTER TURN LEFT. BACK LOCK STEP, BACK COASTER STEP, STEP FORWARD.

**2 3 4&5** Cross left over right, step back onto right making a  $\frac{1}{4}$  turn left. Step back on left, cross right over left, step back on left.

**6&7 8** Step back on right, back on left, forward on right. Step left forward.

## MAMBO STEP, STEP BACK, POINT, BEHIND ROCK SIDE, SAILOR QUARTER LEFT.

**1&2 3 4** Step forward on right recover on left, step back on right. Step back on left, point right toe to right side.

**5&6 7&8** Cross right foot behind left, recover on left, step right to right side. Sweep left from front to back making  $\frac{1}{4}$  turn left, place left behind right, step right to right side step left to left side.

## Dance with attitude and Enjoy. Happy Dancing!

**Optional ending. Dance ends on steps 1 - 3 of section 1 on back wall, to end on front wall dance step 1 of section 1 and replace 2 & 3 with a step behind and unwind a half left to front wall.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=80731](https://www.linedance.com/index.php?f=dance_view&id=80731)