

# A Night Like This

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**Count:** 32

**Wall:** 2

**Level:** Beginner / Intermediate - Rumba Rhythm

**Choreographer:** Suzanne Hoffmann

**Music:** A Night Like This by Caro Emerald. CD: A Night Like This

## **Alt. Music:-**

**No One Needs To Know by Shania Twain [136 bpm / The Woman In Me / Greatest Hits]**

**Way Down South by Josh Turner [CD: Your Man / Your Man]**

**Let's Find A Church by Josh Turner [CD: Haywire]**

**Start dancing on lyrics**

## **FORWARD MAMBO, HOLD, BACK MAMBO, HOLD**

- 1-2 Rock right forward, recover to left
- 3-4 Step right to left, hold
- 5-6 Rock left back, recover to right
- 7-8 Step left to right, hold

## **Mambos are danced using Cuban hip movement**

## **RIGHT LOCK STEP FORWARD, HOLD**

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, hold

## **FORWARD STEP, PIVOT TURN, FORWARD STEP, HOLD**

- 5-6 Step left forward, turn  $\frac{1}{2}$  right (weight to right)
- 7-8 Step left forward, hold

## **SIDE MAMBO, HOLD, SIDE MAMBO, HOLD**

- 1-2 Rock right side, recover left
- 3-4 Step right to left, hold
- 5-6 Rock left side, recover right
- 7-8 Step left to right, hold

**Mambos are danced using Cuban hip movement**

**Restart here in the 11th wall, after the 24 count instrumental**

**SIDE STEP, BEHIND, SIDE STEP, HOLD**

**1-2** Step right to side, cross left behind right

**3-4** Step right to side, hold

**SIDE, BEHIND, SIDE, HOLD, ROCK FORWARD TURNING  $\frac{1}{4}$  RIGHT, RECOVER TURNING  $\frac{1}{4}$  LEFT, HOLD**

**1-2** Step right to side, cross left behind right

**3-4** Step right to side, hold

**5-6** Step left forward, rock to right while turning upper body  $\frac{1}{4}$  turn right and swinging hips and arms right

**7-8** Recover to left while turning upper body  $\frac{1}{4}$  turn left and swinging hips left, hold

**Option: triple full turn (left, right, left), hold**

**REPEAT**

**RESTART: Only for "A Night Like This", restart on wall 11 after count 24**