

# ED'S BOOGIE

LINEDANCE.COM

**Count:** 46

**Wall:** —

**Level:** —

**Choreographer:** Edwin E. Umayum

**Music:** Cherokee Boogie by BR5-49

## HEEL RAISE / SIDE STEPS

- 1 Both heels rise
- 2 Both heels lower
- 3 Both heels rise
- 4 Both heels lower
- 5 Step right foot to right side
- 6 Left foot close to right foot, short pause
- 7 Step left foot to left side
- 8 Right foot close to left foot, short pause

## KNEE DIPS / CHA-CHA STEPS

- 9-12 Knee circle dips to left (4 count)
- 13 Left foot forward
- 14 Left foot back together with right, cha-cha-cha
- 15 Right foot back
- 16 Right foot forward, together with left, cha-cha-cha

## MODIFIED CHARLESTON

- 17 Left foot forward
- 18 Turn  $\frac{1}{4}$  to right
- 19 Left foot forward
- 20 Right foot kick forward
- 21 Right foot back together with left foot
- 22 Left foot touch back
- 23 Left foot touch to side, short pause

## CROSS OVERS

- 24 Left foot cross over right foot
- 25 Right foot point out to right side
- 26 Right foot cross over left foot
- 27 Left foot point out to left side
- 28 Left foot cross over right foot
- 29 Right foot point out to right side
  
- 30 Right foot close with left foot & kick left foot out to side
- 31 Left foot close with right foot & kick right foot out to side
  
- 32-33 Repeat steps 30-31
- 34 Repeat step 30.

**Count 30-34 is counted as" 30 hold, 31 hold, 32, 33, 34**

### **GRAPEVINES**

- 35 Step left foot forward
- 36 Left foot back with  $\frac{1}{4}$  turn to right
- 37 Stomp right foot next to left foot and clap
- 38 Step right foot to side
- 39 Cross left foot behind right foot
- 40 Step right foot to right side
- 41 Scuff left foot in front of right foot and clap

### **CIRCLE VINES**

- 42 Step left foot to left side
- 43 Cross right foot over left, turning  $\frac{1}{2}$  turn to left
- 44 Step left foot to back

### **45 $\frac{1}{4}$ turn to left**

- 46 Stomp right foot next to left and clap.

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=56501](https://www.linedance.com/index.php?f=dance_view&id=56501)