

# Girl From Priangan

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Nenny Bambang (MLD-INA) May 2014.

**Music:** Mojang Priangan by Indonesian Folksongs West Java Sunda

**\* Special thanks to Itje Sri Redjeki, Deshimona and MLD Monday Class. \***

**Intro : 68 counts**

## **Section 1 : ROCKING CHAIR, PIVOT $\frac{1}{4}$ L, CROSS, TOUCH**

**1 2 3 4**      Rock R back (1), recover on L (2), step R forward (3), step L forward (4) (12.00)

**5 6 7 8**      Step R forward (5), pivot  $\frac{1}{4}$  L step L to L side (6), step R cross over L (7), touch L to L side (8) (9.00)

## **Section 2 : BACK, BESIDE, WEAVE, TOUCH**

**1 2 3 4**      Step L back (1), step R beside L (2), step L cross over R (3), step R tp R side (4)(9.00)

**5 6 7 8**      Step L behind R (5), step R to R side (6), step L cross over R (7), touch R to R side (8) (9.00)

## **Section 3 : JAZZ BOX, JAZZ BOX $\frac{1}{4}$ R**

**1 2 3 4**      Step R cross over L (1), step L at place (2), step R to R side (3), step L cross over R (4)(9.00)

**5 6 7 8**      Step R cross over L (5), step L at place (6), turn  $\frac{1}{4}$  R step R forward (7), step L forward (8) (12.00)

## **Section 4 : FORWARD, FORWARD ROCK, TOUCH, FORWARD, TURN $\frac{1}{4}$ L, TOUCH**

**1 2 3 4**      Step R forward (1), rock L forward (2), recover on R (3), touch L instep R (4) and your body facing diagonal to R (12.00)

**5 6 7 8**      Step L forward (5), step R forward (6), turn  $\frac{1}{4}$  L step L to L side (8), touch R beside L (9)(9.00)

## **TAG, after wall 7 :**

**1 2 3 4**      Rock R back (1), recover on L (2), rock R forward (3), recover on L (4)

**ENJOY INDONESIAN TRADITIONAL DANCE !**

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