

# My Love Is Kung Fu

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**Count:** 64      **Wall:** 2      **Level:** Low Intermediate

**Choreographer:** Eugene Walls & Betty Moses - Sept 2016

**Music:** Hunter - Pharrell Williams, Album: Girl [iTunes - 4.00]

## #4 count intro

### [1-8] WALK FORWARD, PLACE, KNEE POP, ¼ TURN SAILOR, TOE SWITCHES L & R

- 1-2** Walk forward R (1), Walk forward L (2)
- 3&4** Place (or touch) R forward, Pop both knees forward (&), Return to neutral (4)
- 5&6** Step R behind L (5), Step L to side turning ¼ left (&), Step R forward (6) [9:00]
- 7&8** Point L toe side (7), Step ball of L next to R (&), Point R toe to side (8)

### [9-16] BACK CROSS, POINT, ¼ TURN SAILOR, BEHIND/SIDE/FORWARD, PIVOT ¼ RIGHT/CROSS

- 1-2** Cross R behind L (1), Point L to left side (2)
- 3&4** Step L behind R turning ¼ left (3), Step R to side (&), Step L forward (4) [3:00]
- 5&6** Step R to right side turning ¼ left (5), Step L behind R (&), Step R forward turning ¼ right (6) [12:00]
- 7&8** Step L forward (7), Pivot ¼ right (&), Cross L over R (8) [9:00]

**\*\*\*RESTART WALL 9, CHANGE 7&8 TO A TRIPLE FORWARD, RESTART FACING 6:00\*\*\***

### [17-24] SIDE ROCK/RECOVER, BALL STEP HITCH, SIDE ROCK/RECOVER R & L

- 1-2** Rock R to side (1), Recover weight on L (2)
- &3-4** Step ball of R foot next to L (&), Step L to side (3), Hitch R (4)
- 5&6** Rock R to side (5), Step back slightly on L (&), Step R across L (6)
- 7&8** Rock L to side (7), Step back slightly on R (&), Step L across R (8)

### [25-32] Hinge Turn, HIP ROLL X2, Walk/Walk

- 1-2** Step R to side turning ¼ left (1), Step L to side turning ¼ left (2) [3:00]
- 3-4** Step R to side and roll hips counter clockwise ending with weight on R (3), Touch L toe slightly forward (4)

- 5-6 Step down on L roll hips clockwise ending with weight on L (5), Touch R toe slightly forward (6)
- 7-8 Walk forward on R (7), Walk forward on L (8)

### **[33-40] JUMP/HOLD, HIP BUMPS X2, RUN/LOCK/RUN**

- &1-2 Jump forward RL (&1), Hold (2)
- 3&4 Bum hips RLR
- 5&6 Bump hips LRL
- 7&8 Step back on R (7), Lock L over R (&), Step back on R (8)

### **[41-48] STEP/HITCH X3s, STEP/CROSS**

- 1-2 Step L to left side (1), Exaggerated R hitch turning  $\frac{1}{2}$  left (2) [9:00]
- 3-4 Step down on R (3), Exaggerated L hitch (4)
- 5-6 Step down on L (5), Exaggerated R hitch turning  $\frac{1}{4}$  right (6) [12:00]
- 7-8 Step down on R turning  $\frac{1}{4}$  right (7), Cross L over R (8) [3:00]

### **[49-56] SYNCOPATED WEAVE, PIVOT $\frac{1}{4}$ HITCH**

- 1-2&3-4 Step R side (1), Cross L behind R (2), Step ball of R to side (&), Cross L over R (3), Step R to side (4)
- 5&6 Cross L behind R (5), Step ball of R to side (&), Cross L over R (6)
- 7-8 Step R to side turning  $\frac{1}{4}$  left on ball of R foot (7), Hitch L leaning back slightly [12:00]

### **[57-64] STEP, PIVOT $\frac{1}{2}$ LEFT, ROCKING CHAIR, BALL/STEP**

- 1 Step forward L (1),
- 2-3 Step forward on R (2), Pivot  $\frac{1}{2}$  turn left (3) [6:00]
- 4-7 Rock forward on R (4), Recover weight on L (5), Rock back on R (6), Recover weight on L (7)
- &8 Step ball of R foot next to L (&), Step L slightly forward (8)

**RESTART WALL 9: Dance 14 counts of the dance change 7&8 of section 2 to a triple step forward.**

**Restart the dance facing 6:00**

**To end the dance facing 12:00 - on wall 10 (starts at 6:00) dance first three sections of the dance. During the fourth section change 5-8 to:  $\frac{1}{4}$  turn hip roll turning right (5-6), Step R to side (7), Step L to side (8)**

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